Curriculum Vitae
ELENI BOLIAKI
Professor
Hellenic Open University
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Faculty Member, Hellenic Open University (HOU) 2019-currently
Faculty Member, Democritus University of Thrace (DUTH) 2005-2019

ACADEMIC FIELDS
Ancient Greek Culture
Ancient Greek Drama, Religion and Mythology
Religion and Culture

STUDIES:
* Ph.D. Religion Department, Syracuse University, Syracuse, New York, May 2000. Dissertation: *Ancient Greek Drama, Postmodern Psychoanalysis and Fundamental Ambiguity: Euripides and Jacques Lacan* (supervisor: David L. Miller)

* Master of Philosophy, Religion Department, Syracuse University, New York. December 1997

* Master of Arts, Religion Department, Syracuse University, New York. December 1990

* Bachelor in Theology. Divinity School, Aristotle University, Thessaloniki, Greece. June 1987

TEACHING EXPERIENCE:

1. *Introduction to Greek Civilization*. Undergraduate Program, Hellenic Open University, 2013-currently

2. *Studies in Orthodox Theology*. Master's Program, Hellenic Open University,

2020-2021, 2024-currently.

3. *Dionysus and the Dionysian*. Master's Program. Democritus University of Thrace, 2006-2014.

4. *Islam*, Democritus University of Thrace, 2005-2019.

5. *Religions and Cultures in the Black Sea Region*. Democritus University of Thrace, 2002-2019.

6. *Mythologies of the Black Sea Region*. Democritus University of Thrace, 2002-2018.

7. *Dionysus and Orpheus*. Democritus University of Thrace, 2002-2017.

8. *Pedagogical texts*, Democritus University of Thrace, 2002-2003.

9. *Religion*. Greek Public Secondary Schools. 2001-2003.

10. *Western Civilization I & II*. State University of New York (SUNY), Morrisville, New York. 2001.

11. *Greek Mythology*. Continuing Education Program and Independent Study Degree Program, Syracuse University, N.Y. 1998-1999.

12. *Ancient Greek Religion: Dionysus*
Department of Religion, Syracuse University, N.Y. 1997-1998.

13. *Western Civilization I & II*. School of Business Administration & Liberal Arts, American College, Anatolia, Thessaloniki. 1991-1995.

14. *World Religions.* School of Business Administration & Liberal Arts
American College, Anatolia, Thessaloniki. 1992-1995.

15. Teaching Assistant, Department of Religion, Syracuse University, N.Y.
1. *World Religions*, 1997.
2. *World Mythologies*, 1995, 1996.
3. *Greek-Roman Religions*, 1996.
4. *Religion and Psychology*, 1991, 1995.

PUBLICATIONS:

1. «Greek Tragedy and Cinema as tools for the cultivation of social welfare ideas: *Star Wars* and Martha Nussbaum's reading of Aeschylus' *Oresteia*», *Communicating Algorithms, Prose and Thought. An Essays' Collection*, Edited by G. N. Vlahakis, K. Mantzaridou-Mantetzioglou and I. Vogiatzis, Hellenic Open University, 2025, 64-75.
2. «Euripides' *Bacchae* and how to 'tell a good lie'», in the Collective Volume *A Dialogue across Centuries: Greek Theatre Then and Now*, Edited by A. Markantonatos, Mihaela Betiu and Despina Kosmopoulou. 2025, 84-100.
3. «Manipulation techniques in the *Bacchae* and the movie *Stone*, and sound-thinking», in the Collective Volume *Communications in Science, Literature and Philosophy,* Vol II. 2025.
4. Lamprinos Platipodis, Eleni Boliaki, **«The Sufferings of the Trojan Women in Euripides' *Hecuba*»,** in the Collective Volume *Paths of Evil: Facets, Metamorphoses, and Transformations in Ancient Greek Poetry*. Grigori Publications, 2025, 111-119.
5. «The Myth of Orpheus and Eurydice in the Performing Arts», in the collective volume *Ancient Myths in the Performing Arts*. Herodotus Publications, 2025, 99-118.
6. Pentheus the Victim: another reading of the *Bacchae*. Gutenberg, Athens, 2024.
7. Eleni Boliaki, Vasiliki Anagnostopoulou, **«The Allegory of the Line in Proclus' Ontotheology.»** *Philosophein*. June 2024. ISSN: 2241-4401
8. «Pentheus is torn apart over and over again: from victim to offender», in the Collective Volume *Euripides'* Bacchae*: Interpretations*. Introduction and Edition by E. Boliaki and Agis Marinis. THEATROLOGICA XVI. Publisher: Herodotus, 2023, pp. 69-85.
9. «Political Manipulation and Deception in Euripides' *Bacchae*», in the Collective Volume *The Divine and the City in Euripides*. Edited by A. Markantonatos, B. Georgopoulou, D. Kosmopoulou. Hellenic Foundation for Culture. Athens, 2023, pp. 168-179.
10. «The Three Hierarchs and the concerns of their times», Philological Journal *Parnassos* 59, Athens 2023, pp. 49-63.

11. «**North Thrace-Eastern Romilia was left outside the Greek borders.**» SingiLogos Vol. 2 (2022) No. 1, Singidunum University, Belgrade, 2022, pp. 216–232.
12. «Religions: God or a value system? 'It is the power of faith'», Newspaper *Peloponnesus*, April 27th, 2020.
13. «***The Argonauts* and *Star Wars*: Ships in Quest of the Impossible**», in *Mythmaking Across Boundaries*. Edited by Züleyha Çetiner-Öktem. Cambridge Scholars Press, 2016, pp. 314-333.
14. «**Brief History of Northern Thrace**», in the Collective Volume *Perspectives of the History and Culture of Thrace*. Democritus University of Thrace, Komotini, Greece, 2015, pp. 139-170.
15. «**The Exotic as Erotic: Firewalking in the Folklorist Papachristodoulou**.» Proceedings of the International Conference *Folklore and Literature*, Vol 2. Hellenic Folklore Research Center, Academy of Athens. Greece, 2013, pp. 183-198.
16. «**Jnana Yoga, Bhakti and Karma Yoga. Sankara and Ramanuja on the Bhagavad Gita.**» Journal *Theology* 83:1, 2012, pp. 323-332.
17. The Dionysian (?) *Anastenari* [Firewalking]: Interpretations and Misinterpretations. Patakis Publisher, Athens, 2011.
18. « **'Who is Dionysus?' and the Study of Religion**.» *Journal of Intercultural Communications*, Vol. 16, Tbilisi, Georgia, November 2011, pp. 107-11.
19. «**Orphism and the Reconciliation of Reality and Dream: Apollo and Dionysos**», *Journal of Intercultural Communications*, Vol. 14, Tbilisi, Georgia, February 2011, pp. 3-9.
20. «**Socrates, the great Teacher of Freedom**», *Paedagogical Voice*, Vol. 15: 2, 2009, pp. 25-56.
21. «**The Creative Power of the Soul and Salvation: Orpheus, the poet and the musician**.» Journal *Theologia*, Vol. 80: 1, January-March 2009, pp. 173-190.
22. «**Orpheus: source of Culture. Thrace, a Place of Inspiration**.» Booklet for the 1st Panhellenic Conference organized by the Prefectural Government Rodopi-Evros. Alexandroupolis, 2-3 of October, 2008.
23. «Orpheus and Eurydice: a Story of Love or of a Betrayal?» Proceedings of the International Conference *Womens' Voices*, Democritus University of Thrace and the Greek Archive of Literature and History. Athens, 2008, pp. 557-569.
24. «**Nietzsche and the Reversal of Reversals**.» *Paedagogical Voice*, Vol. 14:1, November 2008, pp. 77-88.
25. «**Individualism, the Tragic, and Amor Fati: Three Greek Attitudes**.» *Ardin*, 2007, pp. 76-79.
26. Jacques Lacan: An Introduction to his Psychoanalysis. Paschalidis Medical Publications, Athens, 2007.
27. «**Orphism and the fate of the Soul after Death**.» *Thrakika*, Thracian Studies, Vol 62, Athens, 2007, pp. 216-236.
28. «**Jacques Lacan, Religion and Ethics**.» *Theologia Journal*, Vol. 76:1, Athens, January-June 2004, pp. 179-201.
29. «**Bhagavad-Gita and Politics: Gandhi, Tilak, and Aurobindo**.» *Religious Studies-Sacred and Profane*, Vol 6-7, October 2005, pp. 67-72.
30. «**World Religions in Schools in Greece--Recognizing the Globalized World**», in the Collective Volume *Challenges of Globalization for World Religions and Education in Europe*, EAWRE Publication, 2005, pp. 36-47.
31. «The Movie 'Jesus' Passion' by Mel Gibson.» *Eleutheri Thraki Newspaper*, May 2005.

32. «Euripides' *Bacchae: Nomos* or *Physis*?» *Philologos*, January-February 2004, pp. 21-24.
33. «The Aging Penelope or the Immortal Calypso? Homer and Life after Death.» *Thrakika,* Thracian Studies Vol 61, Athens, 2004, pp. 129-148.
34. «Orphism, Ancient Greek Religion and Christianity.» Journal *Theologia*, Vol. 74:2, July-December 2003, pp. 741-760.

Book Reviews:
35. Ancient Greek Democracy and American Republicanism: Prometheus in Political Theory, Michail Theodosiadis. Edinburgh: Edinburgh University Press, 2025. *Dia-Noesis: A Journal of Philosophy*, Vol 20, 545–552, 2026. https://doi.org/10.12681/dia.46960, 2026
36. «Marcus Aurelius: Meditations», V. Anagnostopoulou. Zitros Publications, 2025. Parnassos, 2026.
37. Chrysostom Stamoulis, **What does a Wolf have to do in the Market place?** Journal *Theology* 95, Vol. 4, 2024.
38. Adrienne Mayor, **The Amazons: Lives and Legends of Warrior Women across the Ancient World.** Princeton; Oxford: Princeton University Press, 2014. Bryn Mawr Classical Review 2015.12.05.
39. Walter Burkert, **Homo Necans.** *Athens Review of Books*, April 2012, pp. 38-40.
40. Wim M. J. van Binsbergen and Eric Venbrux (Editors), **New Perspectives on Myth**. Proceedings of the Second Annual Conference of the International Association for Comparative Mythology. Ravenstein (The Netherlands), 19-21 August, 2008. PIP-TraCS - Papers in intercultural philosophy and transcontinental comparative studies, 5. Haarlem: Shikanda, 2010.
Bryn Mawr Classical Review 2012.11.56

Book Editing:
41. Ian C. Storey & Arlene Allan, **Guide to Ancient Greek Drama.** Publisher: Gutenberg, 2024. Edited by A. Markantonatos, G. Tsomis, E. Boliaki, A. Kavoulaki, A. Antonopoulos.
42. Euripides' *Bacchae*: Interpretations. Collective Volume, THEATROLOGICA XVI. Publisher: Herodotus, 2023.

Guides for Open and Distant Learning:
43. Brian A. Sparkes, **Greek Civilization: an Introduction**. Translated by M. Leventopoulou. 1st edition. Published by Kardamitsa. Athens 2022.
44. Massimo Recalcati, **The Night of Gethsemane**, Keleuthos Publications, Athens 2021.
45. Françoise Dolto, Gérard Séverin, **The Gospels and Faith. The Danger of a Psychoanalytic Perspective**, Transl. Elisavet Kouki, Estia Publications, Athens, 2022.

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PRESENTATIONS at CONFERENCES and other ACADEMIC ACTIVITIES:

1. «Victim Blaming in Greek Mythology", IX International Conference on Myth Criticism: "*Myth and Woman*". Complutense University of Madrid, 26–30 October 2026.
2. Book presentation. **Marcus Aurelius: Meditations** by V. Anagnostopoulou. Zitros Publications, 2025. Megaron. The Athens Concert Hall. 9th of February 2025.
3. «The Myth of Orpheus and Eurydice in the Performing Arts», 2nd International Conference *Ancient Myths in Performing Arts*. Hellenic Foundation for Cuture. 26th of April 2024.
4. Lamprinos Platipodis and Eleni Boliaki, **«The Dire Sufferings of the Trojan Women in Euripides' *Hecuba.*»** Conference *Evil's Paths- Perspectives, Changes and Transformations in Ancient Greek Poetry.* Athens, 4-5 November 2023.
5. «Aeschylus' and Socrates' Enlightenment: the end of vigilantism in *Oresteia* and the rationalization of knowledge and ethics.» 1º International Conference and Summer School of Humanities, Culture and History of Sciences 'Vincent Damodos' *Updating Enlightenment in the 21st century*. Kefallinia, 24 September- 30 October 2023.
6. «Manipulation techniques in the *Bacchae* and the movie *Stone*, and sound-thinking.» 7th International Conference & 1st International Workshop *Giannis Pountos* on *Communication of Science and Literature in the Multiverse.* Aegina, 3- 5 July 2023.
7. «**Christian thinking and Greek Philosophy in the Hellenistic times: Justine and the theology of the *spermatic logos.***» Institute for Development, Administrative Region of Western Greece, Patra, 7 June 2023.
8. «Euripides' *Bacchae* and how to «Tell a good lie.» *45th Annual Comparative Drama Conference*, Orlando, Florida, 30 March-1April 2023.
9. «The Three Hierarchs.» Guest speaker. Hellenic Open University, Patra, 30 January 2023.
10. «Political Manipulation and Deception in Euripides' *Bacchae.*» 2nd International Conference on Ancient Drama *The Divine and the City in Euripides*. Hellenic Foundation for Culture. Salamina, 30 September 2023.
11. «**Greek tragedy and Cinema as tools for the cultivation of social welfare ideas: *Star Wars* and Martha Nussbaum's reading of Aeschylus' *Oresteia.*»** 6th International Workshop *Communicating Science, Philosophy and Literature*. Syros, Greece, 16-20 July 2022.
12. «**Pentheus is torn apart over and over again: from victim to offender.»** Colloquium *Euripides' Bacchae.* Hellenic Open University, Athens, 24 June 2022.
13. «**North Thrace-Eastern Romilia was left outside the Greek borders.»** International Conference *200 years after the Liberation: Greece-Morias-Orthodoxy (1821-2021).* Institution of National and Religious Reflection and University of Singidunum, Belgrade. 7 Νοεμβρίου 2021.
14. Book presentation. Chrysostom Stamoulis, **What does a Wolf have to do in the Market place?** Alexandroupolis, 3 December 2016.
15. «Modern Cinema and Euripides' *Bacchae*: sharing a Common Pattern.» International Conference *Classical Reception and the Human*. Jocasta and Classical Reception, University of Patras, 10-12 July 2016.
16. «The Banality of Evil: *Star Wars* in the classroom.» Series of Lectures *Myth & Education*. School of Humanities and Classical Studies. Democritus University of Thrace and the Foundation for Education. Komotini, 16 March 2016.

17. «Myth, Truth, and Orpheus' Fault.» Conference *Myths and Mythical Heroes of Thrace.* Democritus University of Thrace. Komotini, 13-14 April 2016.
18. «Anastenari (Greek Religious Firewalking)**: a Space for an Act of Memory.»** 15th International Cultural Studies Symposium *Culture & Space*, Ege University. Izmir, Turkey, 6-8 May 2015.
19. «The Mythology of *Star Wars* and Martha Nussbaum's Ethics: towards a Revolutionary Justice.» *Annual National Conference, Popular Culture Association/American Culture Association,* 2-5 April 2015, New Orleans, USA.
20. «*Argo* and *Star Wars*: Ships in Quest of the Heroic.» *Myth-Making Across Boundaries Conference*. Ege University. Izmir, Turkey, 22-24 of October 2014.
21. «'Still nothing to do with Dionysus?' Mythic Themes and Figures in Cinema.» *Annual National Conference, Popular Culture Association/American Culture Association,* 16-19 April 2014, Chicago, USA.
22. «Orpheus and Eurydice in Art.» Rotary Club, Komotini, 18 February 2014.
23. «Euripides' *Bacchae* and its Reception in contemporary cinema.» Seminars. *Erasmus:* European Faculty Exchange. The Faculty of Languages, History and Geography, Department of Ancient Languages and Cultures, Sub Department of Classical Greek Language and Literature. University of Ankara. Ankara, Turkey, 21-26 of March, 2013.
24. «Lacan in times of Crises.» 14th Panhellenic Conference *Psychology in Times of Crises.* Alexandroupoli, 15-19 May 2013.
25. «Humanities and the Greek Economic Crisis. From the ancient *agora* to the financial markets.» Guest speaker. Student body of SYRIZA political party. Democritus University of Thrace, Komotini, 11 April 2013.
26. «New and Creative methods for teaching Greek Culture.» Seminars. European program for internships. Democritus University of Thrace. Komotini, 2012-2013.
27. «Orpheus in the Arts from antiquity to the modern day.» Guest speaker. *32ο Greek Annual Dentistry Conference.* Alexandroupoli, 9 November 2012.
28. «Psychoanalysis and Religion in J. Lacan.» Post-graduate Program in Systematic Theology. Divinity School of the University of Athens. Athens, 4 and 27 June 2011.
29. «The Exotic as Erotic: *In the Orphic Forests* of the Folklorist Papachristodoulou.» International Conference *Folklore and Literature*. Hellenic Folklore Research Center, Academy of Athens. Greece, 8-12 December 2010.
30. «Collaboration of Greek and Turkish Universities: the goals of the Democritus University of Thrace.» Conference *Cultural and Tourist Collaboration of Greece and Turkey*. NGO Aegean Politeia and Commercial & Industrial Chamber of Athens. Athens, 18 December 2010.
31. «Greek History, Language and Culture.» Guest speaker. Conference of the Student Body of the Department of Languages, Philologies and Cultures of the Black Sea Region, Democritus University of Thrace. November 23rd 2010.
32. «Sanity and Madness in Euripides and Jacques Lacan.» *8th University of South Africa Classics Colloquium: Madness and Mental Composure*. Johannesburg, South Africa, 25-27 October 2007.
33. «Three Greek-ecumenical attitudes: Individualism, the Tragic, and Amor Fati.» Colloquium *Being Greek and Globalization*, Athens, October 22nd 2006.
34. «**Religion and Society**.» TV Program. Delta TV. Alexandroupolis, 6 November 2006.
35. «The silent Eurydice.» World Conference *Women's Voice*. Democritus University of Thrace. 26-28 May 2006.

36. «Citizenship Education in Greek Schools.» Conference *Citizenship Education and World Religions in Europe*, European Association for World Religions in Education (EAWRE), Amsterdam, April 2005.
37. «Orpheus: Art counter to Barbarism and Death.» Democritus University of Thrace and NGO Politeia. Alexandroupolis, 29 May 2004.
38. «The Minorities in Western Thrace: Educational Challenges.» *From Private to Public*, European Association for World Religions in Education. Strasbourg, March 2003.
39. «Religion in Thrace in Antiquity and the first Christian centuries.» 6th World Conference of Thracians. Alexandroupolis, August 2003.
40. Member of the Delegation of the Ecumenical Patriarchate. *Conference of European Churches*. Norway, June 2003.
41. «Religious Education in the Greek Schools. Judaism and Islam in Greek Textbooks.» Conference *Openness and Reconciliation: Experiences and Perspectives in Dealing with Religions*, European Association for World Religions in Education (EAWRE). Orthodox Academy of Crete, February 2002.
42. «**Women in Greek Mythology**.» State University of New York, Morrisville, New York, March 2001.

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