Christina Adamou

Professor in Film and Television Studies / Head of the School of Film / Member of the Adjunct Academic Staff, Hellenic Open University

Christina Adamou is currently a Professor in Film and Television Studies and the elected Head of the School of Film, Faculty of Fine Arts at the Aristotle University of Thessaloniki (AUTh), serving in this leadership role since 2025. She has established a long and distinguished academic career at AUTh since 2007, serving successively as Lecturer, Assistant Professor, and Associate Professor. Alongside her teaching, she has contributed extensively to university administration as the Head of the Internal Evaluation Committee (OMEA), Chair of the Doctoral Thesis Committee, and Academic Library Coordinator. Internationally, she served as a Lecturer (tenured faculty member) in Television Studies and Head of Television Studies at the Department of Film, Theatre & Television, University of Reading, UK (2003–2005). She has also been a tutor/faculty member at the Hellenic Open University and the Open University of Cyprus.

She holds a PhD (2003) from the University of Reading, with a doctoral dissertation titled "Screening the Unrepresentable: Samuel Beckett's Plays for Television and Film," as well as a Post-Graduate Certificate in Teaching and Learning in Higher Education (2002) from Royal Holloway, University of London. She completed her undergraduate studies at the Department of Theatre, Faculty of Fine Arts at AUTh (Integrated MA, 2000). Throughout her academic training, she received prestigious distinctions, including scholarships from the Alexander S. Onassis Public Benefit Foundation, the Greek State Scholarships Foundation (IKY)—entering her undergraduate program ranked first—as well as Institutional College Studentships from both the University of Reading and Royal Holloway. She is fluent in English (Proficiency from Cambridge & Michigan), Italian (Diploma), and Spanish (Basico).

Her research and publications focus heavily on representation of gender and social class, Disney media, the work of Samuel Beckett, and contemporary television streaming cultures. She has published major books, including the monograph "Contemporary Television Studies" (Papazisis, 2020), the edited volume "Television by Stream" (McFarland, 2023), and "The Actor Between Stage and Screen" (Kastaniotis, 2008). She boasts an extensive record of publications in international peer-reviewed journals (such as Critical Studies in Television and Science Fiction Film and Television) and papers presented at international conferences. Furthermore, she serves as an academic reviewer for leading journals, including Screen, and nurtures the next generation of scholars, having successfully supervised three PhD dissertations to completion with excellence and one postdoctoral research project (2025).

In tandem with her academic output, she is actively involved in artistic production. She co-wrote the screenplay and co-produced the award-winning narrative short film "E 71" (2020). The film garnered critical international recognition in 2021, winning Best Short Film at the London International Film Festival, Best European Film at the Absurd Film Festival, and Best Cinematography at the Buenos International Film Festival.