Dimitris Theodoropoulos

Director/Cinematographer, *GSC*; Professor, Aristotle University of Thessaloniki, Faculty of Arts, Film Studies; founding member of Technology & Aesthetics Laboratory of Audiovisual Media. Adjunct Faculty Member Hellenic Open University, School of Applied Arts, Laboratory of Lighting Design.

- **http://www.film.auth.gr/en**
- **https://websites.auth.gr/etaomlab/**
- **http://www.film.auth.gr/en/tmima/prosopiko/dimitris-theodoropoulos**
- **https://lightinglab.eap.gr/dimitris-theodoropoylos/**

Studies: American Film Institute, MFA-Cinematography (on a Fulbright-Scholarship); National & Kapodistrian University of Athens, BA-Political Science.

Principal Investigator/research projects:

- ***New technological advances in the development of lenses in digital cinematography***
- ***Sound Imagery: music-acoustics/visual representations using digital cinema techniques***
- ***Manipulating the image in digital cinematography***

Recent collaborations as DoP include the features, *Sacrilege, Reinstating the black, Niko Koundouros-Odysseys, Canteen, Small revolts, Heart of the beast, Alive at Kyttaro; the shorts L' enfant promis, Letters to Germany, Fleury, Dry cleaning, Against the wall* (among others).

As Director/Cinematographer: the feature documentary *Aphrodite's child*, the shorts, *07-01-2011 the last rehearsal, Cello-lesson, Piano-play*; the sixteen-part TV-series, *Greece and climate change*. Recently completed the essay documentary features, *[Observations],* 2026 & *City-Sinfonietta, conversations with Dziga Vertov*, 80', 2024, with the support of the Greek Film Centre, the Ministry of Culture and the Research Committee of the Aristotle University of Thessaloniki.

Lighting design for the stage (recent collaborations), *La sonate au clair de lune, The hostage, Captain Michalis, Fakebook, Vermouth Songs, Indian summer, Our song*.

Authored a book on cinematography, *The light in Greek cinema*.

- **www.theodoropoulos.info**
- **https://www.imdb.com/name/nm1387658/**