CURRICULUM VITAE

Full Name: Olga E. Venetsianou

Place & Date of Birth: Athens, 12 March 1978

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A. EDUCATION

A.1 Undergraduate

2000-2002 — NTUA, Degree in Diploma in Architectural Engineering
Grade: 9.05 / 10 (Excellent)

1996-1999 — Canterbury School of Architecture - Πανεπιστήμιο του Kent, BA(Hons) in Architecture
Grade: 2.1 (Upper Second)

1983-1995 — Athens College – High School Diploma

A.2 Postgraduate

2004-2006 — Athens School of Fine Arts, MA "Digital Art Forms"
Grade: 8.56 / 10

A.3 PhD

2007-2014 — Department of Architecture, University of Thessaly
Thesis title: "The Spatial Properties of the Projection System in the Work of Jeffrey Shaw"

A.4 Scholarships and Academic Distinctions

April 2003: Awarded a distinction for graduating second in the Class of 2002 from the School of Architecture at the National Technical University of Athens (NTUA)

March 2003: Nominated for the "Andreas Ploumistos" Award at the National Technical University of Athens (NTUA)

June 2002: Nominated for an award by the Technical Chamber of Greece (TEE) for the diploma thesis entitled "The South Slope of the Acropolis: A Proposal for the Redevelopment of the Archaeological Site."

June 1999: Third Prize in the SEEBOARD Student Competition for Sustainable Building Design

October 2005: Awarded a scholarship by the Greek State Scholarships Foundation (IKY) for achieving the highest academic performance in the first year of the Master's Programme in "Digital Art Forms" at the Athens School of Fine Arts (ASFA)

July 2006: Awarded a four-year scholarship by the Alexander S. Onassis Public Benefit Foundation for doctoral studies in Greece

A.5 Activities During Studies

Sept.1999- April 2000: M. Photiadis and Associate Architects
Trainee

Summer 2000: Kino TV and Movie Productions
Design of Logos and Posters for the Thessaloniki International Fair

Summer 1993: J. Walter Thompson, Athens
Trainee in the creative department

A.6 Languages

Greek (Native)
English (Cambridge Certificate of Proficiency in English)
French (DELF, Superieure 2)

B. <u>RESEARCH</u>

B.1 Participation in Research Projects / Postdoctoral Research

2026-: Technical Chamber of Greece (TEE): Member of a workgroup tasked with developing a BIM Guide documenting international best practices in the application of Building Information Modelling (BIM) to construction and engineering projects, supported by appropriate technical documentation.

2025-: Architects' Council of Europe (ACE): Workgroup on Internationalization and New Business Models. Representative of the Technical Chamber of Greece (TEE) and the Association of Greek Architects (SADAS-PEA)

The workgroup focuses on the internationalization of the architectural profession and explores ways in which architects can enhance their services to remain competitive at an international level.

Production of a podcast series entitled ARCHI'VOICES: European Reflections on Exporting Services, featuring the perspectives of five architects from Germany, Greece, Poland, France, and Malta, who share their experiences of providing architectural services outside the European Union.

Funded by the European Union's Creative Europe Programme.

2024: Architects' Council of Europe (ACE): Workgroup on Internationalization and New Business Models. Representative of the Technical Chamber of Greece (TEE) and the Association of Greek Architects (SADAS-PEA)

Production of report *The Value Chain of Construction: How Can Architects Occupy a Larger Role?* The report outlines strategies for architects to expand their professional influence by taking on new roles within the construction industry.

Funded by the European Union's Creative Europe Programme.

2023: Digitization and Presentation of the Cultural Collections of the Municipality of Chania
Special Account for Research Funds (ELKE), Technical University of Crete School of Architecture
Scientific Coordinator: Panagiotis Parthenios

External collaborator in the development of a Virtual Reality (VR) application for the three buildings of the Municipal Library of Chania.

2022: CARISMED (CApitalisation for Re-setting Innovation and Sustainability in MED-Cities) within the framework of the EU – ENI CBC MED Programme (2021-2023)
Scientific Coordinator: Scientific Coordinator:

Participated as a representative of the Association of Greek Architects (SADAS-PEA), acting as a key informant in the collection of data and

information on circularity and the reconfiguration of urban environments and building stock, with a particular focus on Athens. The contribution also covered the Association's initiatives and proposals concerning low-cost upcycling practices.

2021: BIM Speed (Horizon 2020 Research Project).
The project focuses on the development of BIM tools for building renovation and energy efficiency upgrades.

Contributed to the development of the competition rules and evaluation criteria for the BIM Speed Competition, focusing on improving the energy performance of buildings through the use of BIM tools. Served as a member of the competition jury.

2016: Space Doctors Limited.
Provision of specialized services for the "Samsung TV Aspirational Worlds" project.

2015: Architects' Council of Europe (ACE): Workgroup on Internationalization and New Business Models. Representative of the Technical Chamber of Greece (TEE) and the Association of Greek Architects (SADAS-PEA)

Production of the *Guide to Working Internationally*, providing an introduction to the fundamental principles and best practices for delivering architectural services outside the European Union.
Funded by the European Union's Creative Europe Programme.

2015: Greek Research and Technology Network S.A. (GRNET S.A.)
Development of the open-source design project Wi-Fi Seat, following its distinction in the Open Design Competition for Public Space Furniture organized by epinoo.gr and the National Technical University of Athens (NTUA)

2015: Architects' Council of Europe (ACE): BIM Workgroup. Representative of the Technical Chamber of Greece (TEE) and the Association of Greek Architects (SADAS-PEA)
The workgroup examines the legal, technical, and economic implications of Building Information Modelling (BIM) for the architectural profession. Its findings are expected to lead to the establishment of a European Committee for Standardization (CEN) committee aimed at harmonizing the different BIM standards across the European Union.

Production of the A*CE BIM Guide – An Introduction to the Fundamental Principles and Best Practices of Building Information Modelling*.

B.2 Publications – Conference Papers – Presentations

- **Books**

2023: Venetsianou, O. (2023). Physical and Digital Space Merging Strategies. Athens: Potamos Publishers. ISBN: 9789605452018. [in greek]

- **Book Chapters**

2024: Venetsianou, O. (2024). Human Imprints on the Cycladic Landscape (pp. 33–34). In Giorgos Saltaferos, Threshing Floors of Andros. Andros: Kaireios Library.
ISBN 978-960-7709-51-6

2017: Venetsianou, O., & Svoronou, A. (2017). Transformation of a Residence into an Exhibition Space Using Mirrors, Light Boxes, and Projection Equipment (pp. 54–67). In Myrto Kiourti (Ed.), Reinhabiting. Athens: Potamos.
ISBN 978-960-545-087-8

2016: Vénétsianou O., Papakonstantinou G. (2016). Cinéma architectural: La diffusion de l'espace de projection dans le tissu urbain (169-182) in Irène Bessière, Laurent Creton, Kira Kitsopanidou, Roger Odin (Eds.), *Ville et Cinéma: espaces de projection, espaces urbains*. Paris: Presses Sorbonne Nouvelle.
ISBN 978-2-87854-696-5

- **Conference Proceedings**

Forthcoming: Venetsianou O. BIM and Digital Twin Applications for Small-Scale Urban Design and Interventions: the role of BIM – based visualization techniques. In Gospodini A. (ed.) *Proceedings of the International Conference on Changing Cities VII: Spatial, Design, Landscape, Heritage & Socio-economic Dimensions Spetses Island, Greece. June 15-19, 2026*

2025: Βενετσιάνου Ο. (2025). Δημιουργία αρχιτεκτονικών οπτικοακουστικών περιβαλλόντων με τις αρχές του Διευρυμένου Κινηματογράφου. Στο Στέλιος Ζερεφός, Σ., Λάσκαρη, Η. (επιμ) *Πρακτικά του 1ου Επιστημονικού Συνεδρίου Κινηματογραφικής Γραφής, Πρακτικής και Έρευνας : Proceedings of the 1st International Conference on Cinema Screenplay, Practice and Research*. Πατρα: Ελληνικό Ανοικτό Πανεπιστήμιο.
ISBN: 978-960-611-029-0

2024: Venetsianou O. (2024). BIM applications in design quality following project delivery. In Gospodini A. (ed.) *Proceedings of the International Conference on Changing Cities VI: Spatial, Design, Landscape, Heritage & Socio-economic Dimensions Rhodes Island, Greece. June 24-28, 2024*. Volos: University of Thessaly, Department of Planning and Regional Development, Laboratory of Urban Morphology & Design. pp 114
ISBN: 978-618-5765-03-3

2022: Venetsianou O. (2022). Urban screen based narratives as social experiences. In Gospodini A. (ed.) *Proceedings of the International Conference on Changing Cities V: Spatial, Design, Landscape, Heritage & Socio-economic Dimensions Corfu Island, Greece*. June 20-25, 2022. Volos: University of Thessaly, Department of Planning and Regional Development, Laboratory of Urban Morphology & Design. pp 177-185. ISBN: 978-618-84403-6-4

2017: Venetsianou O. (2017). Using Expanded Cinema design principles as an urban intervention tool. In Gospodini A. (ed.) *Proceedings of the International Conference on Changing Cities III: Spatial, Design, Landscape & Socio-economic Dimensions Syros, Delos, Mykonos Islands, Greece*. June 26-30, 2017. Thessaloniki: Grafima Publications. pp 618-626.
ISBN: 978-618-5271-12-1

2016: Venetsianou, O. (2016). The Architectural Design of Image Projection. In M. Sinou, E. Tatla, & N. Chiotinis (Eds.), Proceedings of the 2nd Scientific Conference of the School of Arts, University of West Attica: Aesthetics in the New Digital Reality, May 27–28, 2016, Technopolis, City of Athens (pp. 115–123). ISBN: 978-618-84016-1-7

2011: Venetsianou, O. (2011). The Integration of the Screen into the Urban Fabric. Public Space… Wanted. Thessaloniki: Technical Chamber of Greece, Section of Central Macedonia (TEE/TKM), pp. 514–518.ISBN 978-960-88610-7-7

2011: Venetsianou, O. (2011). The Participation of SADAS-PEA in the Process of Transposing the PQD and SIM Directives into Greek Legislation and the Association's Representation on the Standing Committee on Economic Affairs of the Architects' Council of Europe (ACE). In Proceedings of the 11th Panhellenic Congress of Architects: The Architectural Profession. Athens. [Conference proceedings distributed on CD-ROM].

2009: Kekou E., Reiser M., Venetsianou O. (2009). The city as a Projection Space. In Sean Cubitt (ed.) & Paul Thomas (ed.) *Re:live MEDIA ART HISTORY 09*, Third International Conference on the Histories of Media Art,Science and Technology. Melbourne. pp 203-208. Published by The University of Melbourne & Victorian College of the Arts and Music. ISBN: 978-0-9807186-3-8

- **Peer reviewed journals**

2017: Venetsianou O. «Image projection as an architectural design tool», Journal of Media Practice, Volume 18, 2017 - Issue 1: Practice Symposium, pp 63-72. doi: 10.1080/14682753.2017.1305842. Print ISSN: 2574-1136 Online ISSN: 2574-1144 H index: 19

2009: Venetsianou O. (2009). The Screen as Architecture. *Edinburgh Architecture Research 32*, pp 121-126. ISSN 0140-5039

2003: Venetsianou O. (2003). Translation of Music in Space. *IMEROS Journal (Foundation of the Hellenic World)*, vol. 4, pp134-144. ISSN 1108-8125

- **Editing of Publications**

2010: Architektones -Journal of The Association of Greek Architects vol. 81, "Digitally Expanded Spaces", Co- Editor

2010: Architektones -Journal of The Association of Greek Architects vol. 79, "Popular Spaces", Co - Editor

2009: Architektones -Journal of The Association of Greek Architects vol. 76 "Conversions and Additions", Co - Editor

2007: Architektones -Journal of The Association of Greek Architects vol. 65 "Small Scale Architecture", Co - Editor

2006: Architektones -Journal of The Association of Greek Architects vol. 60 "Architecture and Digital Technology", Co - Editor

2005: Architektones -Journal of The Association of Greek Architects vol. 53 "Architecture-Space-Cinema", Co - Editor

- **Other Publications**

2017: Venetsianou, O. (2017, October 10). Projections in the City: Moving Through Our Own Cinematic Work.
http://www.gradreview.gr/2017/06/dm00117.html

2012: Venetsianou O.(2012), "Volumetric interest: Three detached residences in Philothei", Ellinikes Kataskeues, issue 166 , April 2012, p. 44-48.

2010: Venetsianou, O. (2010). The Screen as an Extension of Public Space. Architektones - Journal of The Association of Greek Architects, Issue 81, September–October 2010, pp. 40–43.

2010: Venetsianou, O., Doxa, M., & Bazaiou, N. (2010). Popular Spaces: Identity and Function. Architektones -Journal of The Association of Greek Architects, Issue 79, April–June 2010, p. 36.

2008: Venetsianou, O. (2008). International Exhibitions: Exploring the Spatial Qualities of the Moving Image. Architektones -Journal of The Association of Greek Architects, Issue 71, September–October 2008, pp. 38–40.

2008: Venetsianou, O., "Legorreta + Legorreta: Translating tradition", Architektones -Journal of The Association of Greek Architects, vol. 70, July-August 2008, p. 24-25.

2007: Venetsianou, O., Karathanasi, E., & Bazaiou, N. (2007). Matter, Time, and the Architect. Architektones -Journal of The Association of Greek Architects, Issue 65, September–October 2007, 62–64.

2007: Venetsianou, O., MVRDV the "hungry box", Architektones -Journal of The Association of Greek Architects, vol. 64, July-August 2007, p.30

2007: Venetsianou, O., "City Debates", Architektones -Journal of The Association of Greek Architects, vol. 63, May-June 2007, p.33

2005: Venetsianou, O., & Bazaiou, N. (2005). The Experience of Space in Cinema. Architektones -Journal of The Association of Greek Architects, Issue 53, September–October 2005, 52–54.

2004: Venetsianou, O., Conference "Art Nouveau- Arts and Cultural Heritage. Digital Arts Technologies, Applications and Policy", Architektones -Journal of The Association of Greek Architects, vol. 48, November-December 2004, pp.30-31

- **Presentations at Conferences, Workshops, and Seminars**

2025: Venetsianou, O. (2025). Creating Architectural Audiovisual Environments Based on the Principles of Expanded Cinema. In S. Zerefos & H. Laskari (Eds.), Proceedings of the 1st International Conference on Cinema Screenplay, Practice and Research. Patras: Hellenic Open University.ISBN: 978-960-611-029-0

2024: Venetsianou O. (2024) BIM applications in design quality following project delivery. In Gospodini A. (ed.) *Proceedings of the International Conference on Changing Cities VI: Spatial, Design, Landscape, Heritage & Socio-economic Dimensions Rhodes Island, Greece ● June 24-28, 2024*. Volos: University of Thessaly, Department of Planning and Regional Development, Laboratory of Urban Morphology & Design. pp 114 ISBN: 978-618-5765-03-3

2023: Venetsianou, O. "BIM in Architectural Education." BIM Conference, Technical Chamber of Greece (TEE).

2022: Venetsianou, O. "BIM in Architectural Education." BIM Conference, Technical Chamber of Greece (TEE).

2022: Venetsianou O. (2022). Urban screen based narratives as social experiences. In Gospodini A. (ed.) *Proceedings of the International Conference on Changing Cities V: Spatial, Design, Landscape, Heritage & Socio-economic Dimensions Corfu Island, Greece*. June 20-25, 2022. Volos: University of Thessaly, Department of Planning and

Regional Development, Laboratory of Urban Morphology & Design. pp 177-185. ISBN: 978-618-84403-6-4

2021: Venetsianou, O. "BIM in Architectural Education." BIM Conference, Technical Chamber of Greece (TEE).

2017: Venetsianou O. (2017). Using Expanded Cinema design principles as an urban intervention tool. In Gospodini A. (ed.) *Proceedings of the International Conference on Changing Cities III: Spatial, Design, Landscape & Socio-economic Dimensions Syros, Delos, Mykonos Islands, Greece*. June 26-30, 2017. Thessaloniki: Grafima Publications. pp 618-626. ISBN: 978-618-5271-12-1

2016: Venetsianou, O. (2016). The Architectural Design of Image Projection. In M. Sinou, E. Tatla, & N. Chiotinis (Eds.), Proceedings of the 2nd Scientific Conference of the School of Arts, University of West Attica: Aesthetics in the New Digital Reality, May 27–28, 2016, Technopolis, City of Athens (pp. 115–123). ISBN: 978-618-84016-1-7

2011: Venetsianou, O. (2011). The Integration of the Screen into the Urban Fabric. Public Space… Wanted. Thessaloniki: Technical Chamber of Greece, Section of Central Macedonia (TEE/TKM), pp. 514–518. ISBN 978-960-88610-7-7

2011: Venetsianou, O. (2011). The Participation of SADAS-PEA in the Process of Transposing the PQD and SIM Directives into Greek Legislation and the Association's Representation on the Standing Committee on Economic Affairs of the Architects' Council of Europe (ACE). In Proceedings of the 11th Panhellenic Congress of Architects: The Architectural Profession. Athens. [Conference proceedings distributed on CD-ROM].

2009: Kekou E., Reiser M., Venetsianou O. (2009). The city as a Projection Space. In Sean Cubitt (ed.) & Paul Thomas (ed.) *Re:live MEDIA ART HISTORY 09*, Third International Conference on the Histories of Media Art,Science and Technology. Melbourne. pp 203-208. Published by The University of Melbourne & Victorian College of the Arts and Music. ISBN: 978-0-9807186-3-8

2016: Venetsianou O. «Designing the projection system as an optical machine: viewing modes in the work of Jeffrey Shaw». Post-Screen Cultures/Practices, A Journal of Media Practice / MeCCSA Practice Network Symposium, June 10th2016, Elephant Studios, London South Bank University. London.

2016: Venetsianou, O., & Svoronou, A. "Transformation of a Residence in the Makrygianni Area Using Mirrors, Light Boxes, and Projection Equipment." Reinhabiting Symposium, Onassis Cultural Centre, June 6, 2016.

2015: Venetsianou, O. "Open Design Projects: The WiFi Seat." 8th FOSSCOM Conference, Technological Educational Institute (TEI) of Athens, November 7–8, 2015.

2009: Venetsianou, O., & Papakonstantinou, G. "Architectural Cinema: The Expansion of Projection Space into the Urban Fabric." City and Cinema (Ville et Cinéma: Espaces de Projection, Espaces Urbains), Benaki Museum, Athens, November 2009.

2009: Venetsianou O. «The screen as architecture». Transilient boundaries in/of architecture. University of Edinburgh, March 2009.

2003: Venetsianou O. «Translation of Music in Space». Art Nouveau- Arts and Cultural Heritage. Digital Arts Technologies, Applications and Policy. Foundation of the Hellenic World. Athens, October 2003.

- **Lectures – Public Talks**

2025: Panelist in the discussion titled "Digital Transformation: The Challenge of AI, Innovations in Construction Machinery, and the Construction Site of the Future," 1st Conference on Construction and Construction Machinery, May 2025.

2018: "The Use of Digital Media for Spatial Representation in Exhibition Applications." Lecture at the Digital Media Workshop, Benaki Museum, November 9–11, 2018.

2018: Panelist in the discussion following the screening of the film The Workplace at the Architecture and Design Film Festival, Benaki Museum, April 27–29, 2018.

2014: "The Architectural Space of the Screen." Presentation at the workshop "Cinema and Architecture," Interdepartmental Postgraduate Programme "Design – Space – Culture," School of Architecture, National Technical University of Athens (NTUA), and Postgraduate Programme "Digital Forms of Art," Athens School of Fine Arts (ASFA), February 2014.

2013: "The Architecture of the Screen." Presentation at Café Scientifique, September 2013.

Café Scientifique is a series of scientific lectures designed to be open and accessible to the general public. It is part of an international initiative connecting similar lecture series held in cities around the world, aiming to educate and raise public awareness of contemporary scientific topics.

2013: Presentation of the doctoral dissertation "The Spatial Function of the Image Projection System in the Work of Jeffrey Shaw" at the Research Activity Symposium of the School of Engineering, University of Thessaly, April 2013.

2013: Presentation of research work as part of the Postgraduate Programme "Digital Forms of Art," Athens School of Fine Arts (ASFA), January 2013.

- **Citations**

Google Scholar

2024: Channer, G. M. (2024). *TEMPLE: Resistance embodied as a diaspora aesthetic strategy* (Doctoral dissertation, Brock University). Brock University Digital Repository. https://hdl.handle.net/10464/19229

2017: Aziz, T., & Hammond, P. (2017). Post-screen experiments. *Journal of Media Practice*, 18(1), 1–3. https://doi.org/10.1080/14682753.2017.1305842

Research Gate

2025: Ruan, H. (2025). Irresistible media city life: Media architecture participates in the urban public spaces and the construction of environmental visual imagination in China (Doctor of Professional [Art and Design] dissertation). University of Wales Trinity Saint David.

2022: Jordan, A., & Sanhueza, C. (2022). Back to the people: Transforming the role of media arts in the context of the Chilean social uprising of October 2019. In *Global media arts education*. Springer. https://doi.org/10.1007/978-3-031-05476-1_3

2022: Baraúna, D. (2022). Projective moving image installation as disorientation device: A phenomenology of queer encounters (Doctoral dissertation Glasgow School of Art). https://doi.org/10.13140/RG.2.2.21876.22404

HAL

2014: Papaconstantinou, G. (2014). *Approches théoriques des modes d'organisation spatiale des architectures multimédias* (Doctoral dissertation, Université Panthéon-Sorbonne – Paris I). https://theses.fr/2014PA010657

Academia

2019: Federici, F. (2019). La ville comme espace d'exposition: Notes sur le cinéma exposé et l'architecture. In D. Cavallotti, S. Dotto, & A. Mariani (Eds.), *Exposing the moving image: The cinematic medium across world fairs, art museums, and cultural exhibitions* (pp. 285–292). Mimesis.

2022: Baraúna, D. (2022). *Projective moving image installation as disorientation device: A phenomenology of queer encounters* (Doctoral dissertation, Glasgow School of Art). https://radar.gsa.ac.uk/8321/

- **Educational Manuals**

2026: Venetsianou, O. Architecture and Building Design II. Dekeleia: Air Force Publications Service, July 2024.

2026: Venetsianou, O. Architecture and Building Design I. Dekeleia: Air Force Publications Service, July 2024.

2025: Venetsianou, O. Architectural Drawing II. Dekeleia: Air Force Publications Service, July 2024.

2025: Venetsianou, O. Architectural Drawing I. Dekeleia: Air Force Publications Service, July 2024.

2024: Venetsianou, O. Building Construction II – Building Design Using BIM. Dekeleia: Air Force Publications Service, July 2024.

2024: Venetsianou, O. Building Construction I. Dekeleia: Air Force Publications Service, July 2024.

B.3 Interviews

2026: Chatzipetrou, M., & Michalopoulos, K. (2026, February). O. Venetsianou: "Architecture Today Is an Experience, Not Just a Form." *Ermis,* Issue 93, pp. 44–45.

2025: Featuring BIM Managers 50, Modern Infrastructure and Advanced Buildings, Special Edition, *To Vima Sunday*, July 6, 2025.

2025: Sergis, G. (2023, February 12). O. Venetsianou: "Architects' Council of Europe: The Experience of Architectural Services Outside the European Union." *Construction-mag*. https://constructionmag.gr/symvoulio-architektonon-evropis-h-ebeiria-tis-architektonikis-ypiresias-ektos-tis-evropaikis-enosis/

2023: Sergis, G. (2023, September 20). O. Venetsianou: "How BIM Training Should Be Structured." *Build*, p. 11.

2005: Adamopoulou, M. (2005, August 31). "Internet Art on the Rise." Ta Nea – Horizons, p. 6.

Γ. TEACHING EXPERIENCE

Γ.1 UNDERGRADUATE

Hellenic Open University, Film Writing, Practice and Research Programme, School of Applied Arts and Sustainable Design.

2025-27: Adjunct Professor – S.E.P
Thematic Unit [SKI78]: New Narrative Perspectives in Audiovisual Storytelling
- Cinematic storytelling through a variety of technological tools. Non-linear storytelling, generative storytelling, and methods of visualizing composition through technologies such as augmented and virtual reality.

Hellenic Air Force Academy, Department of Aeronautical Sciences / Engineering Division / Air Force Infrastructure Engineering

2023-: Adjunct Professor
Building Construction I and II
Architectural Drawing I and II
Architecture and Building Design I and II

University of West Attica, Department of Interior Architecture, School of Applied Arts and Culture.

2020- : Adjunct Professor
Interior Architecture I (Design Principles)
Interior Architecture II (Residence design)
Interior Architecture IV (Educational Spaces)
Interior Architecture VI (Cultural Spaces)
Interior Architecture VII (Building Re-Use)

2018-2020: Adjunct Professor
Design with digital media

2018-19: Furniture design

Technological Educational Institute (TEI) of Athens, Department of Interior Architecture, Decoration and Object Design

2015-2018: Studio Assistant,
Interior Architecture IV (Educational Spaces)

Supervision of Undergraduate Theses:

Hellenic Air Force Academy, Department of Aeronautical Sciences / Engineering Division / Air Force Infrastructure Engineering

2025-2026: Design and Cost Control of Hellenic Air Force Dormitories Using BIM Tools: Analysis and Optimization. Kalogyros Dimitrios
Grade: 100/100

University of West Attica, Department of Interior Architecture, School of Applied Arts and Culture.

Supervision of 20 theses. Indicative titles:

2025: Adaptive Reuse of a Listed Building in Central Athens into a Cultural Center Using Digital Projection Technologies.
Eleni Smarianaki / Chrysanthi Maria Syggelaki
Grade: 10/10

2025: Architecture of Spectacle: Fashion Show Design Based on the Visual Identity of the Greek Brand "Musa Collection".
Kalliopi Brokou
Grade: 10/10

2021: Multisensory Museum Experience – Skate Plaza.
Nikolaos Lagos
Grade: 10/10

2019: The Use of Digital Projection Technologies as a Means of Shaping Architectural Space.
Zoi Papoulia
Grade: 10/10

2019: The Evolution of Commercial Exhibition Spaces and the Potential Applications of Virtual and Augmented Reality Technologies.
Konstantina Dimopoulou
Grade: 10/10

2018: The Contribution of Virtual Reality (VR) to Architectural Education.
Nefeli Kallianou / Ioannis Ninos
Grade: 10/10

Student Lectures:

Supervision of 24 lectures. Indicative titles:

2025: BIM: A Tool for Innovation or a Constraint in Architectural Design?
Maria-Eirini Chini-Marathou / Anastasia-Charalampia Vassiou
Grade: 10/10

2025: Principles and Applications of Projection Mapping in Architectural Design.
Eleni Smarianaki / Chrysanthi-Maria Syggelaki
Grade: 9/10

2024: Light as an Element of Spatial Design.
Panagiotis Melas
Grade: 9.5/10

2021: Architectural Design as a Tool for Creating Meaning in Cinema.
Angeliki Kounadi
Grade: 10/10

2019: Multisensory Approaches to Design.
Nikolaos Lagos
Grade: 10/10

2019: Applications of Digitally Expanded Cinema in Urban Space.
Tatiana Mylonaki
Grade: 10/10
2019: The Application of Virtual Reality as a Tool for Artistic Creation.
Zoi Papoulia
Grade: 9/10

Γ.2 POST GRADUATE

University of West Attica, Department of Interior Architecture, School of Applied Arts and Culture.
Master's Programme in "Interior Architecture: Sustainable and Social Design".

2019-25: Teaching Assignment for the course "Design Interventions in Interior Spaces (Sustainable Design)."
Course Coordinator: Prof. M. Sinou.

Lecture presentations on the topic:
- The Building Envelope as a Medium of Communication and Information.
- BIM in building design
- Smart homes

Teaching Assignment for the course "Design Project I: Sustainability, Society, and Artistic Interventions."
Course Coordinator: Prof. M. Moira..

2019: Teaching Assignment for the course "Creative Object Design – Theory of Strategic Creativity."
Course Coordinator: Prof. N. Kourniatis.

Lectures delivered on the following topics:
- The Smart Object
- On-Demand Fabrication: Methods of Production and Distribution Using Digital Technologies
- Upcycling – Creative Reuse of Objects

National Technical University of Athens (NTUA), School of Architecture. Interdepartmental Postgraduate Programme "Architecture – Spatial Design"

2017-20: Lectures on the postgraduate course "Real, Imaginary, and Hidden Urban Landscapes," within the "Design – Space – Culture" specialization.
Course Coordinators: Prof. N. Marda and Prof. O. Ioannou.
Lectures delivered on the following topics:
- Reuse of Products and Objects.
- Interventions in the Urban Environment Based on the Principles of Expanded Cinema.

2015: Lectures on the postgraduate course "Contemporary Fields of Design and Construction," within the "Design – Space – Culture" specialization.
Course Coordinators: Prof. G. Parmenidis and Prof. D. Papalexopoulos.

Delivery of a series of lectures titled "The Expansion of Projection in the Urban Fabric – The Evolution of Viewing Practices from Analog to Digital Media."

Hellenic Open University, MA in Lighting Design

2022-2023: Adjunct Professor
Thesis Supervisor
Title: "BIM Applications in Lighting Design for Smart Homes."

2021-2022: Adjunct Professor
Thesis Supervisor
Title: "An Experiential and Interactive Approach to Lighting Design Using BIM and VR."

Γ.3 Supplementary Teaching Activities at Higher Education Institutions

University of Thessaly, Department of Architecture.

2010: Teaching Assistant for the courses "Audiovisual Representations and Processing Techniques" (1st semester) and "Audiovisual Representations of the City" (elective course).
Course Coordinator: Prof. G. Papakonstantinou.

Γ.4 Other Teaching Activities

- **Invited Lectures and Public Talks at Universities**

2021: «Merging Physical and Virtual Space in Architectural Design» (Η σύνθεση απτικού και ψηφιακού χώρου στον αρχιτεκτονικό σχεδιασμό). Διάλεξη στο Composition studio class, Course Coordinator: Prof. Stratis Minakakis, New England Conservatory, ΗΠΑ, Μάιος 2021

2015: "The Projected Image as Dramatis Personae." Guest lecture for the elective course "The Marionette in Contemporary Theatre," Department of Theatre Studies, National and Kapodistrian University of Athens (NKUA). Course Coordinator: Prof. N. Michala, June 2015.

2015: "Expanded Cinema: The Expansion of Projection Throughout the Urban Fabric." Guest lecture for the course "Urban Ecology," Department of Interior Architecture, Decoration and Object Design, Technological Educational Institute (TEI) of Athens. Course Coordinator: Prof. M. Sinou, May 2015.

- **External Reviewer**

2021: Served as a core jury member of the BIM Speed Competition, which focused on the use of BIM tools for the energy-efficient renovation of residential buildings.

- **Professional Courses**

2022-: Hellenic Open University
"Designing Projects with BIM: Principles and Practice in Building Projects."
Coordination and Development of Educational Materials – Course Instructor.

2023-: Technical Chamber of Greece
BIM – Building Information Modeling
Coordination and Development of Educational Materials – Course Instructor.

2019: MA in Architectural Visualization
Kent School of Architecture and Planning

Teaching to a Week-Long Seminar (May 13–17) on AR/VR Representation Methods. Course Coordinator: Prof. H. Griffin.

2018: DIGITAL MEDIA Architectural Workshop
Benaki Museum, organized by gradreview.gr.
Coordination and Development of Educational Materials – Workshop Instructor, November 2018.

The workshop aimed to explore and examine the integration of digital media into architectural environments through theoretical and design-based approaches. Particular emphasis was placed on the application of various methods of digital space visualization (AR, VR, projections, and screens), with an understanding of the functional and aesthetic criteria associated with each approach, as well as contemporary methods of connecting physical and digital spaces.

2015-16: IEKEM-TEE (Institute for Education and Training of Members of the Technical Chamber of Greece)
Seminar Instructor.
Digital Design Tools: SketchUp and Twilight.

2015: International Summer School of Extended Arts (XARTS 2015)
Department of Product and Systems Design Engineering, Interactive Systems Design Laboratory, University of the Aegean, July 2015.

Seminar Instructor.
Scientific Coordinator: P. Kyriakoulakos.

Guest lecturers included Masaki Fujihata, Professor at Tokyo University of Fine Arts and Music, Japan, and Anne-Marie Duguet, Professor Emerita at Université Paris 1 Panthéon-Sorbonne.

Δ. ARCHITECTURAL WORK

Δ.1 Individual Projects / Projects as an Equal Member of a Design Team

2024: Architectural Design of Residence and Music Studio in Metaxourgeio, Athens, 140m².

2021: Architectural Design of Residence in Kifisia, 195 m².

2020: Architectural Design of Residence in Ekali, 410m^2

2016: Venetsianou, O., & Svoronou, A. "Transformation of a Residence in the Makrygianni Area Using Mirrors, Light Boxes, and Projection Equipment."

Δ.2 Collaborations with Architectural Firms

Yorgos Andreadis and Partners (2003-2025)

Participation in private and public architectural projects of varying scales, both in Greece and internationally, with an emphasis on architectural design (incorporating advanced 3D modeling and visualization technologies) and the preparation of technical specifications.

Selected Architectural Projects

2025: 1. Energy and Functional Upgrading of the EPAS Vocational School in Larissa
Detailed Design and Construction Documentation, 11,500 m².

2024: 2. Holiday Residence in Kyparissi, Laconia
Detailed Design, 250 m².

3. The Grid – Office Building in Marousi, Athens
In collaboration with Foster + Partners. Preparation of Technical Specifications, 20,000m².

2023: 4. Holiday Residence in Hydra
Detailed Design, 170 m².

2022: 5. Law Firm Offices in Athens
Detailed Design, 160 m².

6. Energy and Functional Upgrading of the Biomedical Sciences Research Center "Alexander Fleming"
Detailed Design and Construction Documentation, 6,000 m².

2021: 7. Damanhour Shopping Mall, Egypt
Detailed Design and Construction Documentation, 6,400 m².

2020: 8.Offices of a Multinational Retail and Leisure Company in Dubai
Detailed Design and Construction Documentation, 1,500 m².

9. Hypermarket in Cairo, Egypt
Detailed Design and Construction Documentation, 4,300 m².

2019: 10. New Cyprus Museum – International Architectural Competition, First Prize
Architectural Design: Theoni Xanthi – XZA Architects, with Thodoris Androulakis, Spyros Giotakis, and Margarita Zakynthinou.
Collaborating Architects (Second Phase): Giorgos Andreadis – YAP Architects, Fereos +

Associates Architects.

11. Madinaty Shopping Mall, Egypt
Detailed Design and Construction Documentation, 7,000 m².

2018: 12. Shopping Mall in Bahrain
Detailed Design and Construction Documentation, 2,000 m².

2017: 13. Hurghada Shopping Mall, Egypt
Detailed Design and Construction Documentation, 450 m².

14. Construction Company Offices in Nea Smyrni, Athens
Architectural Design and Construction Supervision, 80 m².

2016: 15. NOKIA Offices in Athens
Detailed Design and Construction Documentation, 2,000 m².

16. Fribourg Railway Station Square Design – International Architectural Competition

17. Hypermarkets in Egypt
Interior Space Planning within Existing Building Shells, 4,000–5,000 m².

2015: 18. Eram Shopping Mall Renovation, Iran
Detailed Design and Construction Documentation, 18,000 m².

19. Residence in Dubai
Detailed Design, 800 m².

2014: 20. Tanta Shopping Mall, Egypt
Detailed Design and Construction Documentation, 6,500 m².

2013: 21. River West Shopping Mall, Athens
Preliminary Design, 15,000 m².

22. Château de Chillon – Landscape Design and Visitor Support Building
Participation in an International Architectural Competition in collaboration with Alejandra Mavrocordatos.

2012: 23. Office Building in Kefalari, Athens
Preliminary Design, 1,000 m².

2011: 24. Green Neighborhoods – Project Nominated for the 2013 Mies van der Rohe Award
Design Team: G. Andreadis (YAP Architects) / K. Vei-Spyropoulou (ELIUS – K. Vei-Spyropoulou & Associates) / A. Kostikas (Architectural Studio Ltd) / A. Tombazis (A. N.

Tombazis & Associates).
Detailed Design and Construction Documentation, 4,800 m².

2010: 25. Psychiatric Clinics in Corfu and Katerini
Construction Documentation, 2,300 m².

26. NOVAMIX Exhibition Pavilion

27. Museum Shop, Museum of Cycladic Art, Athens
Architectural Design and Construction Supervision, 100 m².

28. Residential Complex in Palaio Psychiko, Athens
450 m².

2009: 29. Fnac Retail Store in Monastiraki, Athens
Architectural Design and Construction Supervision, 400 m².

30. Shopping Mall in Iran
Detailed Design, 200,000 m².

2008: 31. Shindagha Shopping Mall, Dubai
Detailed Design and Construction Documentation, 30,000 m².

32. Virtual Reality Theatre, New Acropolis Museum, Athens

33. New Archaeological Museum of Chalkida "Arethousa"
Participation in an Architectural Competition.

34. Residential Complexes in Palaio Psychiko, Athens
Detailed Design, Construction Documentation, and Construction Supervision, 600 m².

35. Holiday Residence in Galatas, Troizinia
Detailed Design.

2007: 36. Fnac Retail Store in Glyfada, Athens
Interior Space Planning within an Existing Building Shell, 3,000 m².

37. Residential Complex in Palaio Psychiko, Athens
Architectural Design and Construction Supervision, 500–700 m².

38. Residential Complexes in Filothei, Athens
Architectural Design and Construction Supervision, 700 m².

39. Residence on Andros Island

Detailed Design.

40. Residence in Diavolitsi, Messinia
Detailed Design.

2006: 41. "Theatron" Building, Foundation of the Hellenic World, Athens
1,200-seat Auditorium and Supporting Facilities. Construction Documentation, 17,000 m².

2005: 42. New Archaeological Museum of Chania
Participation in an Architectural Competition.

2004: 43. "Tholos" Building, Foundation of the Hellenic World, Athens
120-seat Virtual Reality Projection Theatre and Supporting Facilities. Construction Documentation, 2,300 m².

2003: 44. Residential Complex in Monemvasia
Preliminary and Detailed Design, including the development of principal residential typologies on a 100,000 m² site.
Collaboration with Agni Kouvela – Architect

45. Landscape Design of the Archaeological Site of the Marathon Tumulus
Participation in the Preparation of Construction Documentation.
Collaboration with Solon Xenopoulos (Professor Emeritus, NTUA) and Eleni Chatzinikolaou (2002–2003)

46. Furniture and Interior Furnishing Design for the New Athens Concert Hall Building

47. Renovation of the Peace and Friendship Stadium, Athens

48. New Building for the Cyprus Theatre Organisation – Architectural Competition

2002: 49. Residential Complex on Kythnos Island

Δ.3 Architectural Competitions

- **Distinctions**

2023: Joint Third Place in the evaluation process for the appointment of the curator of the Greek Pavilion at the 18th Venice Architecture Biennale. Design team: K. Michalopoulou, I. Barkouta, K. Bouras, and D. Agathopoulos.

2017: First Prize in the Logo Design Competition for the online architecture magazine greekarchitects.gr.

2015: Distinction in the Open Design Competition for Public Space Furniture and Equipment, organized by epinoo.gr and the National Technical University of Athens (NTUA), for the "Wi-Fi Seat" project.

Awards and Distinctions in Architectural Competitions (in collaboration with Yorgos Andreadis & Partners):

2019: First Prize – New Cyprus Museum, International Architectural Competition.
Architectural Design: Theoni Xanthi – XZA Architects, with Thodoris Androulakis, Spyros Giotakis, and Margarita Zakynthinou.
Collaborating Architects (Second Phase): Giorgos Andreadis – YAP Architects, Fereos + Associates Architects.

- **Participation in Architectural Competitions**

2023: Architectural Design for the Construction of a New Nursery and Daycare Centre on Urban Block 188Z, Municipal Community of Papagou, Municipality of Papagou–Cholargos.
Design Team: Olga Venetsianou (40%), Ioanna Barkouta (40%), Maria Sinou (20%).

2013: Château de Chillon – Landscape Design and Design of a Support Building. Member of the Y. Andreadis & Partners Design Team, in collaboration with Alejandra Mavrocordatos.

2008: New Archaeological Museum of Chalkida "Arethousa."
Member of the Design Team: Y. Andreadis & Partners, D. Pantazis, N. Raptis, S. Kourmouli-Pantazi, and P. Kalligas.

2002: Ephemeral Structures in the City of Athens. Olga Venetsianou (100%).

Δ.4 Exhibitions

2019: Exhibition «ΑΠΟΠΛΟΥΣ, Οι Αόρατες ΠΟλεις και οι Πόλεις Λιμάνια του ΙονίΟΥ: οι εικαστικές +Ομιλίες Ελλήνων Λογοτεχνών με τον Calvino». Participation with the project "Desire," in collaboration with N. Kourniatis, E. Mandoulidou, and P. Panos. Curated by Dr. Efrosyni Tsakiri for the Ministry of Culture and Sports, June 2019.

2019: Participation in the exhibition "OUT SCORE: Spatial Notations I" at the Aixonis Theatre, presenting the project Grand Tour Fragments in collaboration with visual artist and photographer Angeliki Svoronou. Curated by Dr. Sozita Goudouna for the Onassis Foundation, May 2019.

2015: Participation in the Open Source Design Works Exhibition with the project "The Wi-Fi Seat," Innovathens, Technopolis, Athens, December 2015.

2008: Participation in «Καταγραφή 1» Athens School of Fine Arts, April 2008.

2005: Participation with video in the conference «Έργα και e-μέρες», School of Philosophy, University of Athens, May 2005.

2005: Participation in «Athens Video art Festival», April 2005.

2004: Exhibition of Student Works from Department 3 (Architectural Language – Communication and Design), School of Architecture, National Technical University of Athens (NTUA), "Astrolavos" Art Gallery, April 2004.

1997: Participation in a Group Exhibition of Student Furniture Design Projects at the Design Museum, London, September 1997.

Δ.5 Awards and Distinctions for Completed Architectural Projects (in collaboration with Y. Andreadis & Partners)

2011: Green Urban Quarter Pilot Project. Nominated for the 2013 Mies van der Rohe Award. Design Team: G. Andreadis (YAP Architects) / K. Vei-Spyropoulou (ELIUS – K. Vei-Spyropoulou & Associates) / A. Kostikas (Architectural Studio Ltd) / A. Tombazis (Meletitiki – A. N. Tombazis & Associates).

Δ.6 Publications – Presentations of Architectural Work

2007: Fotiou, T., & Moungolia, A. (Eds.). (2007). 02+03 Diploma Projects. Athens: NTUA University Press.
Project "South Slope of the Acropolis: A Proposal for the Design of the Archaeological Site."

Δ.7 Presentations of Architectural Work in Public Lectures

2022: resentation of the project "Green Urban Quarter Pilot Project" at the UIA conference Holistic Renovation of Modernist Housing.
https://www.architektusajunga.lt/wp-content/uploads/2022/08/holistic.pdf

2016: Venetsianou, O., & Svoronou, A. "Transformation of a Residence in the Makrygianni Area Using Mirrors, Light Boxes, and Projection Equipment." Re-Inhabitations Symposium, Onassis Cultural Centre, June 6, 2016.

Δ.8 References to Architectural Work by Third Parties

2024: hilippidis, D. (2024, November 23). Ways of Connecting Digital and Tactile Space. Efimerida ton Syntakton (The Journalists' Newspaper), Nisides, p. 12.

2016: Sanoudou, Ch. (2016, June 4). Houses Tailored to Our Dreams. Kathimerini, Life–Culture–Sports, p. 1.

E. POSITIONS OF RESPONSIBILITY / OTHER ACADEMIC AND RESEARCH ACTIVITIES

Participation in External Evaluation Committees:

May 2023: Member of the Hellenic Authority for Higher Education (HAHE) External Evaluation Committee for the School of Architecture at the Technical University of Crete, serving as a representative of the Technical Chamber of Greece (TEE).

Participation in Jury Panels:

2018-: Member of the Technical Chamber of Greece (TEE) Jury Committee for the Awarding of Diploma Projects by Architects who Obtained Their Professional Licenses.

2022–: Member of the Technical Chamber of Greece (TEE) Examination Committee for Professional Licensing in the field of Architecture.

2018: Member of the Proposal Selection Committee for the "Athens International Tourism Expo," supported by the Technical Chamber of Greece (TEE), the Greek Section of the International Union of Architects (UIA), and the UIA International Programme ARES ("Architecture and Renewable Energy Sources"), for the design and construction of a prototype DIGI "Smart Hotel" unit.

2017: Μέλος της επιτροπής επιλογής προτάσεων για την έκθεση «Greek Tourism Expo» που υποστηρίζεται από το ΤΕΕ, το ελληνικό τμήμα της UIA και το διεθνές πρόγραμμα της UIA ARES «Αρχιτεκτονική και Ανανεώσιμες Πηγές Ενέργειας» για:

- Μακέτες και σχέδια υλοποιημένων βιοκλιματικών ξενοδοχείων
- Ιδέες για νέα ξενοδοχεία με τη χρήση ανανεώσιμων πηγών ενέργειας

Participation in Organizations Promoting Engagement with Society:

November 2023-	Member of the Board of Directors of SADAS – Attica Section (Association of Greek Architects).
November 2013:	Elected as an Alternate Member of the Scientific Committee for the Specialty of Architecture of the Technical Chamber of Greece (TEE).
November 2011-	Member of the Assembly of SADAS–PEA (Association of Greek Architects).
October 2005- October 2012	Member of the Editorial Board Architektones -Journal of The Association of Greek Architects

Participation in Workgroups:

December 2023-	Ministry of Infrastructure and Transport Member of the Working Level Steering Committee (WLSC) for the project "Implementation of the BIM Roadmap in Greece, Including Pilot Projects." Representative of the Technical Chamber of Greece (TEE).

Participation in European Organizations:

2023-	Architects' Council of Europe Head of Delegation, Technical Chamber of Greece (TEE)
2026-	Architects' Council of Europe Peer Learning on Architectural Awards Workgroup Chair Representative of the Technical Chamber of Greece (TEE) and SADAS–PEA (Association of Greek Architects).
2026-	Architects' Council of Europe Third Countries Workgroup Representative of the Technical Chamber of Greece (TEE) and SADAS–PEA (Association of Greek Architects).
2023-	Architects' Council of Europe New European Bauhaus Workgroup Representative of the Technical Chamber of Greece (TEE) and SADAS–PEA (Association of Greek Architects).

2023-	Architects' Council of Europe EU Projects Workgoup Representative of the Technical Chamber of Greece (TEE) and SADAS–PEA (Association of Greek Architects).
2012-	Architects' Council of Europe Digitalization Workgoup Representative of the Technical Chamber of Greece (TEE) and SADAS–PEA (Association of Greek Architects).
2016:	FIEC (Fédération de l' Industrie Européenne de la Construction) BIM and Housing Workgroups Representative of the Technical Chamber of Greece (TEE)
2009-	Architects' Council of Europe Finance Committee Representative of the Technical Chamber of Greece (TEE)
2009-2012	ENACA (European Network of Architectural Competent Authorities) Representative of the Technical Chamber of Greece (TEE)