

Manolis Patiniotis

Professor of History of modern Science and Technology, Department of Sociology, National and Kapodistrian University of Athens

Email to: mpatin@soc.uoa.gr

Manolis Patiniotis is a historian of science and technology. He studied for many years the History of modern science in the European periphery and beyond. His research focused on environments that did not originally participate in the making of the Enlightenment and aimed at bridging the study of the emergence of European science with postcolonial studies. After spending a short time dealing with the first crisis of modernity, he turned to the History and Philosophy of the Digital. From the perspective of History, he explores the shaping of digital ontologies through the intersection of Information Theory with the rise of discreet-state machines. From the perspective of philosophy, he inquires into the notions of modularity and virtuality, and the new affordances they provide for social control and individual self-determination. He was a member of the Academic Committee that coordinated the creation of the Postgraduate Program *Science Communication* of the Hellenic Open University. His webpage can be found at digiscapes.org.

Selected Publications

Manolis Patiniotis, *Elements of Natural Philosophy: The Greek scientific thought in the 17th and the 18th centuries*, Gutenberg, Athens 2013 [in Greek].

Manolis Patiniotis, "Between the local and the global: History of science in the European periphery meets post-colonial studies", *Centaurus*, 2013, 55: 361-384.

Manolis Patiniotis and Pedro M. P. Raposo, "Beyond Fixed Geographies: Moving Localities and the Making of Knowledge", *Technology and Culture*, 2016, 57: 930-939.

Manolis Patiniotis, "Greece, Europe, and the making of the Enlightenment in the Periphery" in Marja Jalava, Stefan Nygård, Johan Strang (eds.), *Decentering European Intellectual Space*, Brill, Leiden-Boston 2018, 221-242.

Manolis Patiniotis, "Shaping Newtonianism: The intersection of knowledge claims in eighteenth-century Greek intellectual life" in Johannes Feichtinger, Anil Bhatti and Cornelia Hülmbauer (eds.), *How to Write the Global History of Knowledge-Making: Interaction, Circulation and the Transgression of Cultural Difference*, Springer, Cham, Switzerland 2020, 129-148.

Manolis Patiniotis (ed.), *Introduction to Digital Studies*, Ropi, Thessaloniki 2020 [in Greek].

Petros Petridis, Elias Stouraitis, Manolis Patiniotis, "Many times: The perception of temporality in digital environments", *Entanglements; experiments in multimodal ethnography*, 2022, 5(1).

Vassiliki Lalioti & Manolis Patiniotis, "San Junipero. Digital Virtuality and the Nostalgia for Paradise" in Despina Katapoti (ed.), *The Black Mirror of Digitality. Black Mirror as Virtual Reality*, Kastaniotis, Athens 2022, 353-368 [in Greek].

Manolis Patiniotis, "Digital Culture", educational material for the module "Technoscientific Culture and Current Problems" of Hellenic Open University's postgraduate program *Science Communication*, 2022 [in Greek].