

Dimitris Plantzos is a professor of classical archeology at the National & Kapodistrian University of Athens (Department of History and Archaeology) of which he is a graduate. He holds an MPhil and a DPhil in classical archeology from the University of Oxford.

His academic interests include the art and archeology of Ancient Greece, archaeological theory, and the management of monuments and cultural assets. He has published articles and studies in scholarly journals internationally, and the monographs: *Hellenistic Engraved Gems* (Oxford 1999), *Greek art and archeology* (Athens 2011, 2016 and Atlanta USA 2016), *The Archaeologies of the Classical* (Athens 2014; in Greek), *The Recent Future* (2016; in Greek), *The Art of Painting in Ancient Greece* (Athens and Atlanta USA 2018), and *The Story of Lemnos* (Athens 2022). In 2024, Sorbonne University Press is expected to publish his monograph entitled *Archéopolitique*. He has worked as a curator at the Museum of Cycladic Art, and as an academic advisor to the Foundation of the Hellenic World in the projects "Virtual Representation of the Urban Landscape of Ancient Athens" and "Cultural Gateway of the Aegean Archipelago".

He is the Director of the newly founded Research Institute for Digital Humanities of the University of Athens, and the Director of the research programs "University Excavation of Argos Orestikon" (Athens) and "Looking at Things in Southeastern Europe: Regional Archaeology in Search of Viable Futures" (Getty Foundation USA). As of 2020, he is on the management team of the Excavation of the Ptolemaic Cemetery at Shatby Alexandria, Egypt.