

MODULE OUTLINE DHGDE

1. GENERAL INFORMATION

SCHOOL	SCHOOL OF HUMANITIES		
PROGRAM COURSE	CREATIVE WRITING (DHG)		
LEVEL OF STUDY	POSTGRADUATE		
MODULE CODE	DHGDE	SEMESTER OF STUDY	4th
MODULE TITLE	Master's Thesis		
INDEPENDENT TEACHING ACTIVITIES <i>in case credits are awarded for separate components/parts of the course, e.g. in lectures, laboratory exercises, etc. If credits are awarded for the entire course, give the weekly teaching hours and the total credits</i>		HOURS	CREDIS
Independent research		560-600	20 ECTS
COURSE TYPE Compulsory, Optional, Optional mandatory	Elective		
PREREQUISITE MODULES:	Commencement of the thesis requires the successful completion of nine modules (module DHG65 can be attended in parallel with the thesis). The presentation and examination of the thesis requires the successful completion of ten modules.		
LANGUAGE OF INSTRUCTION AND EXAMS	Greek		
THE MODULE IS OFFERED TO ERASMUS STUDENTS	No		
MODULE WEBSITE (URL)			

2. LEARNING OUTCOMES

Learning Outcomes <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate (certain) level, which students will acquire upon successful completion of the course, are described in detail. It is necessary to consult:</i>	
Through their work on the Master's Thesis, students gain experience in the various stages of the composition of an academic study. They contribute to academic knowledge by conducting original research and/or by presenting a critique of established theories. They practice in the critical review of research material, they acquire proficiency in the use of academic methodology and they learn how to reach valid and testable conclusions.	
General Competences <i>Taking into consideration the general competences that students/graduates must acquire (as those are described in the Diploma Supplement and are mentioned below), at which of the following does the course attendance aim?</i>	
<i>Search for, analysis and synthesis of data and information by the use of appropriate technologies,</i> <i>Adapting to new situations</i> <i>Decision-making</i> <i>Individual/Independent work</i> <i>Group/Team work</i>	<i>Project planning and management</i> <i>Respect for diversity and multiculturalism</i> <i>Environmental awareness</i> <i>Social, professional and ethical responsibility and sensitivity to gender issues</i> <i>Critical thinking</i> <i>Development of free, creative and inductive thinking</i>

<i>Working in an international environment</i> <i>Working in an interdisciplinary environment (Other.....citizenship, spiritual freedom, social awareness, altruism etc.)</i>	
• <i>Search for, analysis and synthesis of data and information by the use of appropriate technologies,</i> • <i>Respect for diversity and multiculturalism</i> • <i>Social, professional and ethical responsibility and sensitivity to gender issues</i> • <i>Individual/Independent work</i> • <i>Critical thinking</i> • <i>Development of free, creative and inductive thinking</i> • <i>Working in an interdisciplinary environment</i> • <i>Introduction of innovative research</i>	

3. MODULE CONTENT

Commencement of the thesis requires the successful completion of nine modules (module DHG65 can be attended in parallel with the thesis). The presentation and examination of the thesis requires the successful completion of ten modules. The topic of the thesis must be directly related to the modules and topics of the program. The Master's Thesis should have a total length of 25,000-30,000 words.

The General Regulations for Theses in Master's degrees are available at: ...

4. TEACHING METHODS--ASSESSMENT

MODES OF DELIVERY <i>Face-to-face, in-class lecturing, distance teaching and distance learning etc.</i>	Independent research supervised by two academic advisors	
USE OF INFORMATION AND COMMUNICATION TECHNOLOGY <i>Use of ICT in teaching, Laboratory Education, Communication with students</i>	Widespread use of ICT, especially in the phases of research data collection and processing.	
MODULE DESIGN <i>Description of teaching techniques, practices and methods: Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, Internship, Art Workshop, Interactive teaching, Educational visits, projects, Essay writing, Artistic creativity, etc</i> <i>The study hours for each learning activity as well as the hours of selfdirected study are given following the principles of the ECTS.</i>	Activity	Annual Workload
	Finalization of thesis topic	40
	Study organization and design	60
	Literature review	80
	Empirical, archival or bibliographic research	120

	Thesis Writing	220
	Corrections, additions and finalising of Master's thesis	70
	Master's Thesis Presentation and Examination	10
	Total module workload (hours)	600
STUDENT PERFORMANCE EVALUATION/ASSESSMENT METHODS <i>Detailed description of the evaluation procedures.</i> <i>Language of evaluation, assessment methods, formative or summative (conclusive), multiple choice tests, short- answer questions, open-ended questions, problem solving, written work, essay/report, oral exam, presentation, laboratory work, other.....etc.</i> <i>Specifically defined evaluation criteria are stated, as well as if and where they are accessible by the students</i>	Thesis evaluation by a three-member committee.	