

MODULE OUTLINE DHG50

1. GENERAL INFORMATION

SCHOOL	SCHOOL OF HUMANITIES		
PROGRAM COURSE	CREATIVE WRITING (DHG)		
LEVEL OF STUDY	POSTGRADUATE		
MODULE CODE	DHG50	SEMESTER OF STUDY	1st
MODULE TITLE	Literary Theory, Readers' Response and Creative Writing		
INDEPENDENT TEACHING ACTIVITIES <i>in case credits are awarded for separate components/parts of the course, e.g. in lectures, laboratory exercises, etc. If credits are awarded for the entire course, give the weekly teaching hours and the total credits</i>		HOURS	CREDIS
Weekly teaching hours 21-23 hours x 13 weeks		280-300	10 ECTS
COURSE TYPE Compulsory, Optional, Optional mandatory	Compulsory		
PREREQUISITE MODULES:	None		
LANGUAGE OF INSTRUCTION AND EXAMS	Greek		
THE MODULE IS OFFERED TO ERASMUS STUDENTS	No		
MODULE WEBSITE (URL)	 Each module has its own space in the Learning Management System of EAP (https://courses.eap.gr/login/index.php), with controlled access (use of code) for students and teaching staff.		

2. LEARNING OUTCOMES

Learning Outcomes <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate (certain) level, which students will acquire upon successful completion of the course, are described in detail. It is necessary to consult:</i>
Upon successful completion of this module, students will be able to: 1. Recognize the main trends/schools and persons related to the theory of literature and criticism as well as creative writing 2. Comprehend the ideological contexts that contributed to their emergence and the aims of different theoretical approaches to the function of literature 3. Practice various readings and interpretative approaches to literary texts 4. Understand the difficulties arising from the choices of the authorial subject (narrator, point of view, plot characters, etc.) 5. Produce different types of discourse of varying stylistic directions 6. Be aware of the finite nature of literary theory and reflect on the function of each text 7. Appreciate the role and effectiveness of creative writing methods in various academic pursuits and their contribution even to seemingly irrelevant disciplines.

General Competences <i>Taking into consideration the general competences that students/graduates must acquire (as those are described in the Diploma Supplement and are mentioned below), at which of the following does the course attendance aim?</i> <i>Search for, analysis and synthesis of data and information by the use of appropriate technologies,</i> <i>Adapting to new situations</i> <i>Decision-making</i> <i>Individual/Independent work</i> <i>Group/Team work</i> <i>Working in an international environment</i> <i>Working in an interdisciplinary environment (Other.....citizenship, spiritual freedom, social awareness, altruism etc.)</i>		<i>Project planning and management</i> <i>Respect for diversity and multiculturalism</i> <i>Environmental awareness</i> <i>Social, professional and ethical responsibility and sensitivity to gender issues</i> <i>Critical thinking</i> <i>Development of free, creative and inductive thinking</i> <i>.....</i> <i>Introduction of innovative research</i>
• <i>Search for, analysis and synthesis of data and information by the use of appropriate technologies,</i> • <i>Respect for diversity and multiculturalism</i> • <i>Environmental awareness</i> • <i>Social, professional and ethical responsibility and sensitivity to gender issues</i> • <i>Individual/Independent work</i> • <i>Critical thinking</i> • <i>Development of free, creative and inductive thinking</i> • <i>Working in an interdisciplinary environment</i> • <i>Introduction of innovative research</i>		

3. MODULE CONTENT

The aim of this module is to introduce students to fundamental concepts of literary theory and creative writing theory. Students will have the opportunity to get acquainted with theoretical schools, trends and thinkers who have played an important role in the study and interpretation of literary texts and contexts. They will become familiar with the concepts of reception, reading response and interpretive communities and will practice alternative reading approaches to literary works. They will also be acquainted with the evolution of the creative writing industry, its legitimacy in the academic environment and its operation, even beyond its expected fields of diffusion (e.g. creative writing and natural sciences, creative writing and new media, etc.).
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4. TEACHING METHODS--ASSESSMENT

MODES OF DELIVERY <i>Face-to-face, in-class lecturing, distance teaching and distance learning etc.</i>	Distance education with three Group Counseling Meetings (OSS) during the academic semester, held on weekends.
USE OF INFORMATION AND COMMUNICATION TECHNOLOGY <i>Use of ICT in teaching, Laboratory Education, Communication with students</i>	ICT is used in the digital courses platform that constitutes an integrated distance learning environment (e.g. a space for dialogue and implementation of creative activities). Remote meetings tools (Cisco Webex) and Presentation software (e.g. Powerpoint) are used in each Group Counseling Meeting. Additionally, students also use Office tools, Web browsers and an E-reader for digital books.

MODULE DESIGN <i>Description of teaching techniques, practices and methods: Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, Internship, Art Workshop, Interactive teaching, Educational visits, projects, Essay writing, Artistic creativity, etc</i> <i>The study hours for each learning activity as well as the hours of selfdirected study are given following the principles of the ECTS.</i>	<table border="1"> <thead> <tr> <th>Activity</th><th>Annual Workload</th></tr> </thead> <tbody> <tr> <td>3 OSS (x 4 hours)</td><td>12</td></tr> <tr> <td>2 tutorial exercises (2 x 30 hours)</td><td>60</td></tr> <tr> <td>1 semester assignment</td><td>55</td></tr> <tr> <td>Examination</td><td>4</td></tr> <tr> <td>Individual study (12-13 hours x 13 weeks)</td><td>156-169</td></tr> <tr> <td>Total module workload (hours)</td><td>280-300</td></tr> </tbody> </table>	Activity	Annual Workload	3 OSS (x 4 hours)	12	2 tutorial exercises (2 x 30 hours)	60	1 semester assignment	55	Examination	4	Individual study (12-13 hours x 13 weeks)	156-169	Total module workload (hours)	280-300
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STUDENT PERFORMANCE EVALUATION/ASSESSMENT METHODS <i>Detailed description of the evaluation procedures.</i> <i>Language of evaluation, assessment methods, formative or summative (conclusive), multiple choice tests, short- answer questions, open-ended questions, problem solving, written work, essay/report, oral exam, presentation, laboratory work, other.....etc.</i> <i>Specifically defined evaluation criteria are stated, as well as if and where they are accessible by the students</i>	Completion of written assignments during the academic semester which amount to 40 percent of each student's grade, provided that a pass is obtained in the final or second examination. Final exam grades amount to 60 percent of the students' final course grade. Further information is available at the EAP Study Guide.														

5. SUGGESTED BIBLIOGRAPHY

- Barry, P. (2013). <i>Γνωριμία με τη θεωρία: μια εισαγωγή στη λογοτεχνική και πολιτισμική θεωρία</i>. Μτφρ. Αναστασία Νάτσινα. Αθήνα: Βιβλιόραμα, σσ. 33-85, 123-187, 194-196, 285-308, 337-372. - Eagleton, T. (2008). <i>Εισαγωγή στη Θεωρία της Λογοτεχνίας</i>. Μτφρ. Μιχ. Μαυρωνάς, επιμ. Δ. Τζιόβας. Αθήνα: Οδυσσέας, σσ. 21-42. - Hawthorn, J. (2006). <i>Ξεκλειδώνοντας το κείμενο: μια εισαγωγή στη θεωρία της λογοτεχνίας</i>, (Αθανασοπούλου, Μ. μτφ.). Ηράκλειο: Πανεπιστημιακές Εκδόσεις Κρήτης, σσ. 5-55. - Newton, K. M. (επιμ.) (2019). <i>Ανθολόγιο Κειμένων: Η Λογοτεχνική Θεωρία του Εικοστού αιώνα</i>, μτφ. Αθ. Κατσικερός - Κ. Σπαθαράκης, Ηράκλειο: Πανεπιστημιακές Εκδόσεις Κρήτης, σσ. 5-31. - Morley, D. - Neilsen, P. (επιμ.) (2021). <i>Οδηγός Δημιουργικής Γραφής του Πανεπιστημίου του Κέμπριτζ</i>. Μτφρ. Ρ. Σινοπούλου. Αθήνα: ΕΑΠ, σσ. 17-21, 35-68, 135-170, 215-249, 277-293, 297-301. - Smith, Ph. (2006). <i>Πολιτισμική Θεωρία. Μια Εισαγωγή</i>. Μτφρ. Αθ. Κατσικερός. Αθήνα: Κριτική, σελ. 259-282. - Αλεξίου, Β. (2008). <i>Λογοπραξίες. Θεωρητικές Προβολές στη Λογοτεχνία και τη Γλώσσα</i>. Αθήνα: Παπαζήσης, σσ. 119-135. - Παπαχριστόπουλος, Ν. (2010). <i>Το Ψυχαναλυτικό Ίχνος. Κείμενα για την Νέα Ελληνική Λογοτεχνία</i>. Παπαδιαμάντης, Εμπειρικός, Πεντζίκης, Καζαντζάκης). Πάτρα: Orportuna, σσ. 203-253.
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- Τερζάκης, Φ. (2007). *Τροχιές του Αισθητικού. Η Ιστορική Σύσταση μιας Αισθητικής Φιλοσοφίας και ο Ανθρωπολογικός της Ορίζοντας*. Αθήνα: Futura, σσ. 353-388.
- Τζιόβας, Δ. (2006). *Μετά την Αισθητική. Θεωρητικές Δοκιμές και Ερμηνευτικές Αναγνώσεις της Νεοελληνικής Λογοτεχνίας*. Αθήνα: Οδυσσέας, σσ. 41-74, 223-258.