

MODULE OUTLINE DHG54

1. GENERAL INFORMATION

SCHOOL	SCHOOL OF HUMANITIES		
PROGRAM COURSE	CREATIVE WRITING (DHG)		
LEVEL OF STUDY	POSTGRADUATE		
MODULE CODE	DHG54	SEMESTER OF STUDY	2nd
MODULE TITLE	Creative Writing Workshop I (Poetry-Prose)		
INDEPENDENT TEACHING ACTIVITIES <i>in case credits are awarded for separate components/parts of the course, e.g. in lectures, laboratory exercises, etc. If credits are awarded for the entire course, give the weekly teaching hours and the total credits</i>		HOURS	CREDIS
Weekly teaching hours 21-23 hours x 13 weeks		280-300	10 ECTS
COURSE TYPE Compulsory, Optional, Optional mandatory	Compulsory		
PREREQUISITE MODULES:	None		
LANGUAGE OF INSTRUCTION AND EXAMS	Greek		
THE MODULE IS OFFERED TO ERASMUS STUDENTS	No		
MODULE WEBSITE (URL)	https://www.eap.gr/en/dimiourgiki-grafi/topics/#dhg54 Each module has its own space in the Learning Management System of EAP (https://courses.eap.gr/login/index.php), with controlled access (use of code) for students and teaching staff.		

2. LEARNING OUTCOMES

Learning Outcomes <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate (certain) level, which students will acquire upon successful completion of the course, are described in detail. It is necessary to consult:</i>
Upon successful completion of this module, students will be able to handle: • The alternations of narrative focus in a literary text • The difference between the omniscient narrator and the gradations of a focused narrative • The distinction between interior and dramatic monologue • The cases of incongruity or conflict between social identity, historical context, psychological profile and linguistic substance of a literary character • The differences between poetry and prose, focusing on the density of poetic discourse, the internal rhythm of a poem and the various ways in which meaning is generated in poems. The special case of prose or “hybrid” poems. • The differences between rhyming and free verse • The importance of internal rhythm in a poem, regardless of its form • The way in which myths are creatively exploited and reinterpreted in poetry, and others.
General Competences

<i>Taking into consideration the general competences that students/graduates must acquire (as those are described in the Diploma Supplement and are mentioned below), at which of the following does the course attendance aim?</i>	
<i>Search for, analysis and synthesis of data and information by the use of appropriate technologies,</i>	<i>Project planning and management</i>
<i>Adapting to new situations</i>	<i>Respect for diversity and multiculturalism</i>
<i>Decision-making</i>	<i>Environmental awareness</i>
<i>Individual/Independent work</i>	<i>Social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Group/Team work</i>	<i>Critical thinking</i>
<i>Working in an international environment</i>	<i>Development of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment (Other.....citizenship, spiritual freedom, social awareness, altruism etc.)</i>	
• <i>Search for, analysis and synthesis of data and information by the use of appropriate technologies</i> • <i>Respect for diversity and multiculturalism</i> • <i>Social, professional and ethical responsibility and sensitivity to gender issues</i> • <i>Individual/Independent work</i> • <i>Critical thinking</i> • <i>Development of free, creative and inductive thinking</i> • <i>Working in an interdisciplinary environment</i> • <i>Introduction of innovative research</i>	

3. MODULE CONTENT

The main aim of this module is to familiarize graduate students with the basic techniques and problems of creative writing so that they will be able to compose their own original literary texts and also to read critically works by other authors. Students will have the opportunity to deepen the knowledge they have acquired from preceding modules through the systematic study of selected works by well-known novelists and poets, as well as through the writing of specific assignments and participation in Creative Writing workshops with their instructors, who are experienced writers themselves. A main objective of this Module is the training of students in the composition of literary texts (of prose as well as poetry), by the use of writing exercises and experimental applications of creative writing techniques. • Creative reading and analysis of literary works • Practice in the composition of literary texts, of both prose and poetry • Familiarization with the open nature of literary writing and its connections with historical, social, political, philosophical, and aesthetic issues

4. TEACHING METHODS--ASSESSMENT

MODES OF DELIVERY <i>Face-to-face, in-class lecturing, distance teaching and distance learning etc.</i>	Distance learning with three Group Counseling Meetings (OSS) during the academic semester, held on weekends.
USE OF INFORMATION AND COMMUNICATION	ICT is used in the digital courses platform that constitutes an integrated distance learning environment (e.g. a space for

TECHNOLOGY Use of ICT in teaching, Laboratory <i>Education, Communication with students</i>	dialogue and implementation of creative activities). Remote meetings tools (Cisco Webex) and Presentation software (e.g. Powerpoint) are used in each Group Counseling Meeting. Additionally, students also use Office tools, Web browsers and an E-reader for digital books.														
MODULE DESIGN <i>Description of teaching techniques, practices and methods: Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, Internship, Art Workshop, Interactive teaching, Educational visits, projects, Essay writing, Artistic creativity, etc</i> <i>The study hours for each learning activity as well as the hours of selfdirected study are given following the principles of the ECTS.</i>	<table border="1"> <thead> <tr> <th>Activity</th><th>Workload</th></tr> </thead> <tbody> <tr> <td>3 OSS (x 4 hours)</td><td>12</td></tr> <tr> <td>10 tutorial exercises (10 x 6 hours)</td><td>60</td></tr> <tr> <td>1 semester assignment</td><td>55</td></tr> <tr> <td>Examination</td><td>4</td></tr> <tr> <td>Individual study (12-13 hours x 13 weeks)</td><td>156-169</td></tr> <tr> <td>Total module workload (hours)</td><td>280-300</td></tr> </tbody> </table>	Activity	Workload	3 OSS (x 4 hours)	12	10 tutorial exercises (10 x 6 hours)	60	1 semester assignment	55	Examination	4	Individual study (12-13 hours x 13 weeks)	156-169	Total module workload (hours)	280-300
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STUDENT PERFORMANCE EVALUATION/ASSESSMENT METHODS <i>Detailed description of the evaluation procedures.</i> <i>Language of evaluation, assessment methods, formative or summative (conclusive), multiple choice tests, short- answer questions, open-ended questions, problem solving, written work, essay/report, oral exam, presentation, laboratory work, other.....etc.</i> <i>Specifically defined evaluation criteria are stated, as well as if and where they are accessible by the students</i>	Completion of written assignments during the academic semester which amount to 40 percent of each student's grade, provided that a pass is obtained in the final or second examination. Final exam grades amount to 60 percent of the students' final course grade. Further information is available at the EAP Study Guide.														

5. SUGGESTED BIBLIOGRAPHY

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