

MODULE OUTLINE DHG65

1. GENERAL INFORMATION

SCHOOL	SCHOOL OF HUMANITIES		
PROGRAM COURSE	CREATIVE WRITING (DHG)		
LEVEL OF STUDY	POSTGRADUATE		
MODULE CODE	DHG65	SEMESTER OF STUDY	4th
MODULE TITLE	Creative Writing Workshop II (Playwriting- Screenwriting)		
INDEPENDENT TEACHING ACTIVITIES <i>in case credits are awarded for separate components/parts of the course, e.g. in lectures, laboratory exercises, etc. If credits are awarded for the entire course, give the weekly teaching hours and the total credits</i>		HOURS	CREDIS
Weekly teaching hours 21-23 hours x 13 weeks		280-300	10 ECTS
COURSE TYPE Compulsory, Optional, Optional mandatory	Compulsory		
PREREQUISITE MODULES:	None		
LANGUAGE OF INSTRUCTION AND EXAMS	Greek		
THE MODULE IS OFFERED TO ERASMUS STUDENTS	No		
MODULE WEBSITE (URL)	 Each module has its own space in the Learning Management System of EAP (https://courses.eap.gr/login/index.php), with controlled access (use of code) for students and teaching staff.		

2. LEARNING OUTCOMES

Learning Outcomes <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate (certain) level, which students will acquire upon successful completion of the course, are described in detail. It is necessary to consult:</i>
Upon successful completion of this module, students will be able to: 1. Recognize the structure of dramaturgy and the requirements of composing a play or a film script, but also understand the specificities of handling the different linguistic modes that characterise these genres 2. Comprehend the complex difficulties raised by the choices made by the author's subject (narrator, protagonist, point of view, setting, characters, plot, internal rhythm, linear narrative, etc.) in the composition of a play or film script 3. Analyze critically and with active participation works by major playwrights and film screenwriters, as well as by their fellow students, thus creating an original writing and reading-critical community 4. Recognize the value of disciplined and systematic engagement with theatrical and film discourse

5. Compose and submit their own texts, which they will discuss with established authors and receive feedback through Creative Writing workshops.

General Competences

Taking into consideration the general competences that students/graduates must acquire (as those are described in the Diploma Supplement and are mentioned below), at which of the following does the course attendance aim?

<i>Search for, analysis and synthesis of data and information by the use of appropriate technologies,</i>	<i>Project planning and management</i>
<i>Adapting to new situations</i>	<i>Respect for diversity and multiculturalism</i>
<i>Decision-making</i>	<i>Environmental awareness</i>
<i>Individual/Independent work</i>	<i>Social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Group/Team work</i>	<i>Critical thinking</i>
<i>Working in an international environment</i>	<i>Development of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment (Other.....citizenship, spiritual freedom, social awareness, altruism etc.)</i>	<i>Introduction of innovative research</i>

- *Search for, analysis and synthesis of data and information by the use of appropriate technologies*
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- *Individual/Independent work*
- *Critical thinking*
- *Development of free, creative and inductive thinking*
- *Working in an interdisciplinary environment*
- *Introduction of innovative research*

3. MODULE CONTENT

The main objective of this module is to familiarize students with the basic techniques of theatrical discourse and film script. They will have the opportunity to deepen the knowledge acquired from previous modules through their systematic study of works by distinguished playwrights and film screenwriters, as well as through their in-person participation in Creative Writing workshops.

4. TEACHING METHODS--ASSESSMENT

MODES OF DELIVERY <i>Face-to-face, in-class lecturing, distance teaching and distance learning etc.</i>	Distance learning with three Group Counseling Meetings (OSS) during the academic semester, held on weekends.
USE OF INFORMATION AND COMMUNICATION TECHNOLOGY Use of ICT in teaching, Laboratory	ICT is used in the digital courses platform that constitutes an integrated distance learning environment (e.g. a space for dialogue and implementation of creative activities). Remote meetings tools (Cisco Webex) and Presentation software

Education, Communication with students	(e.g. Powerpoint) are used in each Group Counseling Meeting. Additionally, students also use Office tools, Web browsers and an E-reader for digital books.														
MODULE DESIGN <i>Description of teaching techniques, practices and methods: Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, Internship, Art Workshop, Interactive teaching, Educational visits, projects, Essay writing, Artistic creativity, etc</i> <i>The study hours for each learning activity as well as the hours of selfdirected study are given following the principles of the ECTS.</i>	<table border="1"> <thead> <tr> <th>Activity</th><th>Annual Workload</th></tr> </thead> <tbody> <tr> <td>3 OSS (x 4 hours)</td><td>12</td></tr> <tr> <td>10 tutorial exercises (10 x 6 hours)</td><td>60</td></tr> <tr> <td>1 semester assignment</td><td>55</td></tr> <tr> <td>Examination</td><td>4</td></tr> <tr> <td>Individual study (12-13 hours x 13 weeks)</td><td>156-169</td></tr> <tr> <td>Total module workload (hours)</td><td>280-300</td></tr> </tbody> </table>	Activity	Annual Workload	3 OSS (x 4 hours)	12	10 tutorial exercises (10 x 6 hours)	60	1 semester assignment	55	Examination	4	Individual study (12-13 hours x 13 weeks)	156-169	Total module workload (hours)	280-300
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STUDENT PERFORMANCE EVALUATION/ASSESSMENT METHODS <i>Detailed description of the evaluation procedures.</i> <i>Language of evaluation, assessment methods, formative or summative (conclusive), multiple choice tests, short- answer questions, open-ended questions, problem solving, written work, essay/report, oral exam, presentation, laboratory work, other.....etc.</i> <i>Specifically defined evaluation criteria are stated, as well as if and where they are accessible by the students</i>	Completion of written assignments during the academic semester which amount to 40 percent of each student's grade, provided that a pass is obtained in the final or second examination. Final exam grades amount to 60 percent of the students' final course grade. Further information is available at the EAP Study Guide .														

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