MODULE OUTLINE PSAEDE

1. GENERAL INFORMATION

SCHOOL	SCHOOL OF HUMANITIES				
PROGRAM COURSE	DIGITAL HUMANITIES: METHODS, TOOLS, PRACTICES (PSAE)				
LEVEL OF STUDY	POSTGRADUATE				
MODULE CODE	PSAEDE SEMESTER OF STUDY 4th			1	
MODULE TITLE	Dissertation				
INDEPE	NDENT TEACHING ACTIVITIES				
	varded for separate components/parts of the				605017 6
course, e.g. in lectures, laboratory exe	•	HOURS		CREDITS	
for the entire course, give the and the total	ie weekiy teaching nours				
Weekly teaching hours 64		veeks	840		30 ECTS
COURSE TYPE					
Compulsory, Optional, Optional	Compulsory				
mandatory					
PREREQUISITE MODULES:	The presentation of the Dissertation takes place after the				
LANGUAGE OF INSTRUCTION	successful completion of the program's Modules.				
AND EXAMS	Greek				
THE MODULE IS OFFERED TO	No				
ERASMUS STUDENTS	INO INO				
MODULE WEBSITE (URL)	https://www.eap.gr/en/dimosia-dioikisi-ilektroniki-				
	diakyvernisi/topics-2/#dmdde				
	diany remain copies Lymaniade				
	Each module has its own space in the Learning Management				
	System of EAP (https://courses.eap.gr/login/index.php), with				
	controlled access (use of code) for students and teaching staff.				

2. LEARNING OUTCOMES

Learning Outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate (certain) level, which students will acquire upon successful completion of the course, are described in detail. It is necessary to consult:

After the end of the dissertation the students will be able to:

- Design and conduct, based on specific theoretical models and specific methodologies, original research and/or projects in the areas covered by the MSc.
- Make synthetic and applied use of the knowledge gained from the courses of the MSc.
- Carry out bibliographic and/or archival research and to identify, select, evaluate and use a variety of printed and electronic sources in his/her work.
- Know, adopt and strictly observe the rules governing scientific and academic ethics.
- Establish and follow a workable timetable for the development of a thesis/project.
- Have acquired skills in the production of scientific discourse.
- Have acquired skills in oral presentation his/her work.

General Competences

Taking into consideration the general competences that students/graduates must acquire (as those are described in the

Diploma Supplement and are mentioned below), at which of the following does the course attendance aim?

Search for, analysis and synthesis of data and information by the use of appropriate

technologies,

Adapting to new situations

Decision-making

Individual/Independent work

Group/Team work

Project planning and management Respect for diversity and multiculturalism Environmental awareness

Social, professional and ethical responsibility and

sensitivity to gender issues

Critical thinking

Development of free, creative and inductive thinking

Working in an international environment

Working in an interdisciplinary environment (Other......citizenship, spiritual freedom, social Introduction of innovative research awareness, altruism etc.)

- Search for, analysis and synthesis of data and information by the use of appropriate technologies,
- Adapting to new situations
- Decision-making
- Individual/Independent work
- Working in an interdisciplinary environment
- Generation of new research ideas
- Project planning and management
- Critical thinking
- Development of free, creative and inductive thinking

3. MODULE CONTENT

The presentation of the Postgraduate Diploma Thesis requires the completion of nine modules. The subject of the thesis should be directly related to the topics of the programme and may include the creation of methodologies, applications and specific digital projects. The PDT on DH should be 17,000 to 20,000 words in length.

The General Regulations for Postgraduate Diploma Theses in a Master's degree with semester-long thesis are available at: General Regulations for the Preparation of Postgraduate Dissertations in a Master's Degree Programme with semester-long Thematic Unit

4. TEACHING METHODS--ASSESSMENT

MODES OF DELIVERY	The supervisor organizes counseling meetings with the		
Face-to-face, in-class lecturing, distance	student at all stages of its preparation:		
teaching and distance learning etc.	- Specification and delimitation of the topic		
	- Specification and definition of the topic of the research		
	- Study designing and defining the topic of the study		
	- Structuring and writing the thesis.		
USE OF INFORMATION AND	We use :		
COMMUNICATION	Remote meetings tools (cisco webex),		
TECHNOLOGY			
Use of ICT in teaching, Laboratory			
Education, Communication with students			
MODULE DESIGN			
Description of teaching techniques, practices	A	A 1147	
and methods: Lectures, seminars, laboratory	Activity	Annual Workload	

practice,	fieldw	ork, si	tudy	and	analysis	of
bibliograp	ohy,	tutoria	ls,	Interi	nship,	Art
Workshop	o, Inter	ractive	teacl	hing,	Educatio	nal
visits, pro	jects, E.	ssay wi	riting,	Artist	tic creativ	ity,
etc						

The study hours for each learning activity as well as the hours of selfdirected study are given following the principles of the ECTS.

Counseling meetings between the supervisor and the student	30
Standalone study	457
Writing work	330
Preparing for oral presentation	20
Oral presentation	3
Total module workload (hours)	840

STUDENT PERFORMANCE EVALUATION/ASSESSMENT METHODS

Detailed description of the evaluation procedures.

Language of evaluation, assessment methods, formative or summative (conclusive), multiple choice tests, short- answer questions, openended questions, problem solving, written work, essay/report, oral exam, presentation, laboratory work, other.....etc.

Specifically defined evaluation criteria are stated, as well as if and where they are accessible by the students

The student submits his/her completed assignment to the Evaluation Committee and after making the necessary corrections based on the Committee's comments, submits the assignment to the special educational platform. If he/she receives a positive evaluation from the Committee, he/she presents his/her work orally. The Evaluation Committee grades the written work and the oral presentation according to specific criteria which are set out in detail, as well as the entire framework for the preparation of the master thesis, in the General Regulations for the Preparation of Postgraduate Dissertations in a Master's Degree Programme with semester-long Thematic Unit. For further information go to the EAP Study Guide.

5. SUGGESTED BIBLIOGRAPHY

- Suggested bibliography:

Εco, U. (1994). Πώς γίνεται μια διπλωματική εργασία; Αθήνα: Νήσος.

Δαμασκηνίδης, Γ. & Α. Χριστοδούλου (2014). Η ερευνητική πρόταση στη μεταπτυχιακή και διδακτορική έρευνα. Θεσσαλονίκη: Επίκεντρο.

Παππάς, Θ. (2002). Η μεθοδολογία της επιστημονικής έρευνας στις Ανθρωπιστικές επιστήμες. Καρδαμίτσα.

Specific bibliography on the topic of the thesis is defined in collaboration with the supervisor.

-Related scientific Journals: See above, Specific bibliography.