

MODULE OUTLINE PSAE50

1. GENERAL INFORMATION

SCHOOL	SCHOOL OF HUMANITIES		
PROGRAM COURSE	DIGITAL HUMANITIES: METHODS, TOOLS, PRACTICES (PSAE)		
LEVEL OF STUDY	POSTGRADUATE		
MODULE CODE	PSAE50	SEMESTER OF STUDY	1st
MODULE TITLE	Introduction to Digital Humanities: Theory and practice		
INDEPENDENT TEACHING ACTIVITIES <i>in case credits are awarded for separate components/parts of the course, e.g. in lectures, laboratory exercises, etc. If credits are awarded for the entire course, give the weekly teaching hours and the total credits</i>		HOURS	CREDITS
Weekly teaching hours 21-23 hours x 13 weeks		293	10 ECTS
COURSE TYPE Compulsory, Optional, Optional mandatory	Compulsory		
PREREQUISITE MODULES:	None		
LANGUAGE OF INSTRUCTION AND EXAMS	Greek		
THE MODULE IS OFFERED TO ERASMUS STUDENTS	No		
MODULE WEBSITE (URL)	https://www.eap.gr/en/psifiakes-anthropistikes-epistimes/topics/#psae50 Each module has its own space in the Learning Management System of EAP (https://courses.eap.gr/login/index.php), with controlled access (use of code) for students and teaching staff.		

2. LEARNING OUTCOMES

Learning Outcomes <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate (certain) level, which students will acquire upon successful completion of the course, are described in detail. It is necessary to consult:</i>	
Upon successful completion of this module, students will be able to: • be critical of the role of digital technology in DH and in culture and society, in general, • be aware of the main workflows in digital projects, • digitise and document data on the basis of standards and good practices, • know how to use digital platforms and digital infrastructures, • be familiar with good practices for ensuring the sustainability of digital projects, • be aware of the ethical issues raised by digitalisation.	
General Competences <i>Taking into consideration the general competences that students/graduates must acquire (as those are described in the Diploma Supplement and are mentioned below), at which of the following does the course attendance aim?</i>	
<i>Search for, analysis and synthesis of data and information by the use of appropriate technologies,</i> <i>Adapting to new situations</i>	<i>Project planning and management</i> <i>Respect for diversity and multiculturalism</i> <i>Environmental awareness</i> <i>Social, professional and ethical responsibility and</i>

<i>Decision-making</i>	<i>sensitivity to gender issues</i>
<i>Individual/Independent work</i>	<i>Critical thinking</i>
<i>Group/Team work</i>	<i>Development of free, creative and inductive thinking</i>
<i>Working in an international environment</i>	
<i>Working in an interdisciplinary environment (Other.....citizenship, spiritual freedom, social awareness, altruism etc.)</i>	<i>Introduction of innovative research</i>
• Search for, analysis and synthesis of data and information by the use of appropriate technologies, • Decision-making , • Individual/Independent work, • Group/Team work, • Working in an interdisciplinary environment, • Generation of new research ideaw, • Project planning and management, • Respect for diversity and multiculturalism, • Social, professional and ethical responsibility and sensitivity to gender issues, • Critical thinking, • Development of free, creative and inductive thinking.	

3. MODULE CONTENT

The aim of the module is to provide students with a historical, theoretical and practical introduction to Digital Humanities (DH), through a general, critical discussion of digital technology and methods in the humanities, social sciences and arts. The module first examines the historical and theoretical development of DH from the first projects to the present day, as well as the epistemological issues related to its establishment. It then focuses on the materials, processing and presentation-publication of digital works and the workflows within their context. Some preliminary applications of tools in the field of data digitization are developed and their documentation is briefly presented, with an emphasis on metadata schemas, while digital platforms and digital infrastructures and their use are also introduced. The discussion also addresses the ethical issues raised in the context of DH, the need for project sustainability and good practices and the need for collaborative work and resource sharing.

4. TEACHING METHODS--ASSESSMENT

MODES OF DELIVERY <i>Face-to-face, in-class lecturing, distance teaching and distance learning etc.</i>	Distance education with three Group Counseling Meetings (OSS) during the academic semester, held on weekends.
USE OF INFORMATION AND COMMUNICATION TECHNOLOGY <i>Use of ICT in teaching, Laboratory Education, Communication with students</i>	We use : Remote meetings tools (cisco webex), Presentation software (e.g. power point), Additionally, the students use office automation tools, web browsers and e-reader for digital books.

MODULE DESIGN <i>Description of teaching techniques, practices and methods: Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, Internship, Art Workshop, Interactive teaching, Educational visits, projects, Essay writing, Artistic creativity, etc</i> <i>The study hours for each learning activity as well as the hours of selfdirected study are given following the principles of the ECTS.</i>	<table border="1"> <thead> <tr> <th>Activity</th><th>Semester Workload</th></tr> </thead> <tbody> <tr> <td>3 OSS (x 4 hours)</td><td>12</td></tr> <tr> <td>2 tutorial exercises (2 x 25 hours)</td><td>50</td></tr> <tr> <td>1 semester assignment</td><td>60</td></tr> <tr> <td>Examination</td><td>2</td></tr> <tr> <td>Individual study (13 hours x 13 weeks)</td><td>169</td></tr> <tr> <td>Total module workload (hours)</td><td>293</td></tr> </tbody> </table>	Activity	Semester Workload	3 OSS (x 4 hours)	12	2 tutorial exercises (2 x 25 hours)	50	1 semester assignment	60	Examination	2	Individual study (13 hours x 13 weeks)	169	Total module workload (hours)	293
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STUDENT PERFORMANCE EVALUATION/ASSESSMENT METHODS <i>Detailed description of the evaluation procedures.</i> <i>Language of evaluation, assessment methods, formative or summative (conclusive), multiple choice tests, short- answer questions, open-ended questions, problem solving, written work, essay/report, oral exam, presentation, laboratory work, other.....etc.</i> <i>Specifically defined evaluation criteria are stated, as well as if and where they are accessible by the students</i>	Completion of written assignments during the academic semester which constitute a 40 percent of each student's grade, if a pass is obtained in the final or repetitive examination. Final oral exam grades constitute a 60 percent of the students' final course grade. For further information go to the EAP Study Guide.														

5. SUGGESTED BIBLIOGRAPHY

- Suggested bibliography:

Drucker, J. (2021). *The Digital Humanities Coursebook. An Introduction to Digital Methods for Research and Scholarship*. London / New York: Routledge.

Gold, M. & Klein, L.F. (Eds) (2019). *Debates in Digital Humanities*. Minneapolis. MN: University of Minnesota Press.

Schreibman, S., Siemens, R. & Unsworth, J. (Eds) (2016). *A New Companion to Digital Humanities*. Malden / Oxford: Wiley- Blackwell.

Schuster, K. & Dunn, S. (2021). *Routledge International Handbook of Research Methods in Digital Humanities*. London / New York: Routledge.

Wymer, K. (2021). *Introduction to Digital Humanities. Enhancing Scholarship with the Use of Technology*. London / New York: Routledge.

Δημητρούλια, Τ., Γούτσος, Δ. & Φραγκάκη, Γ. (2023). *Εισαγωγή στις Ψηφιακές Ανθρωπιστικές Επιστήμες. Ένας πρακτικός οδηγός*. Αθήνα: Καρδαμίτσα

Δημητρούλια, Ξ. & Τικτοπούλου Αι. (2015). *Ψηφιακές λογοτεχνικές σπουδές*. Αθήνα: Σύνδεσμος Ελληνικών Ακαδημαϊκών Βιβλιοθηκών. Διαθέσιμο στο: <http://hdl.handle.net/11419/5827>.

Λαλιώτη, Β. (επιμ.). (2022). *Ψηφιακές τεχνολογίες και τέχνες*. Θεσσαλονίκη: Ροπή

Πατηνιώτης, Μ. (επιμ.) (2020). *Εισαγωγή στις Ψηφιακές Σπουδές*. Θεσσαλονίκη: Ροπή.

-Related scientific Journals:

Digital humanities quarterly DHQ. Association for Computers and the Humanities (ACH) and the Alliance of Digital Humanities Organizations (ADHO), <https://www.digitalhumanities.org/dhq>.

Digital Scholarship in the Humanities. Oxford University Press, <https://academic.oup.com/dsh>.

Digital Studies / Le champ numérique. Alliance of Digital Humanities Organisations under the direction of the Canadian Society for Digital Humanities/Société canadienne des humanités numériques (CSDH/SCHN) by the Open Library of the Humanities, <https://www.digitalstudies.org>.

Interdisciplinary Digital Engagement in Arts & Humanities (IDEAH), Canadian Social Knowledge Institute, <https://ideah.pubpub.org>.

International Journal of Digital Humanities. Springer, <https://www.springer.com/journal/42803>.

Zeitschrift für digitale Geisteswissenschaften (ZfdG), <https://www.zfdg.de/information>.