MODULE OUTLINE EPKDE

1. GENERAL INFORMATION

SCHOOL	OF APPLIED ARTS AND SUSTAINABLE DESIGN		
PROGRAM COURSE	SUSTAINABLE INTERIOR DESIGN OF BUILDINGS (EPK)		
LEVEL OF STUDY	POSTGRADUATE		
MODULE CODE	EPKDE	**SEMESTER OF STUDY**	3rd
MODULE TITLE	**Postgraduate Thesis**		
INDEPENDENT TEACHING ACTIVITIES *in case credits are awarded for separate components/parts of the course, e.g. in lectures, laboratory exercises, etc. If credits are awarded for the entire course, give the weekly teaching hours and the total credits*		**HOURS**	**CREDIS**
Weekly teaching hours 21-23 hours x 13 weeks		**280-300**	**10 ECTS**
COURSE TYPE Compulsory, Optional, Optional mandatory	Compulsory		
PREREQUISITE MODULES:	The presentation of the Dissertation takes place after the successful completion of the program's Modules.		
LANGUAGE OF INSTRUCTION AND EXAMS	Greek		
THE MODULE IS OFFERED TO ERASMUS STUDENTS	No (due to annual duration of the module)		
MODULE WEBSITE (URL)	https://www.eap.gr/en/viosimos-shediasmos/topics/#EPKDE Each module has its own space in the Learning Management System of EAP (https://courses.eap.gr/login/index.php), with controlled access (use of code) for students and teaching staff.		

2. LEARNING OUTCOMES

Learning Outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate (certain) level, which students will acquire upon successful completion of the course, are described in detail. It is necessary to consult:

After the end of the Postgraduate Thesis the students will be able to:

- Critically analyze existing knowledge on topics of the indoor environment
- Prepare a literature overview and critically analyze current knowledge in topics related to the indoor environment
- Describe, analyze and interpret phenomena related to ventilation, acoustics, heating, air, lighting and cooling quality etc., and propose methodologies to answer research questions on these topics
- Formulate new theoretical and methodological approaches, technical instruments or other innovations in the field of the indoor environment
- Develop a comprehensive, documented plan for a study on a topic related to the indoor environment.

General Competences

Taking into consideration the general competences that students/graduates must acquire (as those are described in the Diploma Supplement and are mentioned below), at which of the following does the course attendance aim?

Search for, analysis and synthesis of data and information by the use of appropriate technologies, *Adapting to new situations* *Decision-making* *Individual/Independent work* *Group/Team work* *Working in an international environment* *Working in an interdisciplinary environment (Other…….citizenship, spiritual freedom, social awareness, altruism etc.) …….*	*Project planning and management* *Respect for diversity and multiculturalism* *Environmental awareness* *Social, professional and ethical responsibility and sensitivity to gender issues* *Critical thinking* *Development of free, creative and inductive thinking* *……* *Introduction of innovative research*
• Search for, analysis and synthesis of data and information by the use of appropriate technologies • Project planning and management • Environmental awareness • Adapting to new situations • Decision-making • Individual/Independent work • Critical thinking • Group/Team work • Working in an interdisciplinary environment	

3. MODULE CONTENT

The Master's Thesis will be a field of application of the knowledge acquired in the TUs and TLUs of PSP and will aim at an overall design project that will be compatible with the principles of sustainable design of the internal environment of buildings. The Master's Thesis is subject to the general regulation of the Master's Thesis of the HOU with CMs of six-month duration.

The General Regulations for Postgraduate Diploma Theses in a Master's degree with semester-long thesis are available at: General Regulations for the Preparation of Postgraduate Dissertations in a Master's Degree Programme with semester-long Thematic Unit

4. TEACHING METHODS--ASSESSMENT

MODES OF DELIVERY *Face-to-face, in-class lecturing, distance teaching and distance learning etc.*	• Regular distance counseling meetings on the research and writing progress of the thesis, as well as the provision of bibliography. • personal communication and feedback, where necessary (advisory role of SEP members)
USE OF INFORMATION AND COMMUNICATION TECHNOLOGY *Use of ICT in teaching, Laboratory Education, Communication with students*	Remote meetings tools (Cisco webex) Presentation software (e.g., power point) Additionally, the students may use office electronic databases, and the relevant data search and analysis software
MODULE DESIGN *Description of teaching techniques, practices and methods: Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, Internship, Art Workshop, Interactive teaching, Educational visits, projects, Essay writing, Artistic creativity, etc*	• The students suggest a topic for their thesis, taking into account the list of general thematic categories for thesis subjects determined by the Director after consultation with the T.U. Coordinators. The list is compiled on the basis of the wider scientific subject of the postgraduate programme, as well as the more specific fields of the six research thematic units of the programme.

The study hours for each learning activity as well as the hours of selfdirected study are given following the principles of the ECTS.	• The final title and description of the thesis is given by the students in collaboration with the supervising teaching member. • Students who are to prepare their Dissertation in the winter semester may start on the 1st of October. Students who are to prepare their Dissertation in the spring semester may start on the 1st March. • Students may declare the final title of the dissertation up to one month before the submission deadline, though an electronic educational platform. • The Dissertation preparation period is one academic semester. Students writing their Dissertation in the winter semester must submit it to the Examination Committee by 20 January, while students writing their Dissertation in the spring semester must submit it by 20 June. After incorporation of the necessary corrections according to the observations and comments expressed by the Board, students must submit the final thesis by 31 January or 30 June correspondingly for the winter and spring semesters. If approved, the Dissertation is presented and defended in February, after the end of exams period, or in July, after the repeat exams. • Examination Committees are made up of the 1st and 2nd Supervisors, in addition to the Director (or the Thematic Unit Coordinator, if authorized by the Director). The latter only participates in the oral presentation, and thus in the final grade, whenever and wherever it is deemed necessary. • After successfully presenting/defending their thesis and incorporating any corrections or additions, even appendices that were indicated to them by the Examination Committee, students must upload it to the H.O.U. repository (apothesis.eap.gr).
STUDENT PERFORMANCE EVALUATION/ASSESSMENT METHODS *Detailed description of the evaluation procedures.* *Language of evaluation, assessment methods, formative or summative (conclusive), multiple choice tests, short- answer questions, open-ended questions, problem solving, written work, essay/report, oral exam, presentation, laboratory work, other……etc.* *Specifically defined evaluation criteria are stated, as well as if and where they are accessible by the students*	In order to ensure uniform evaluation of Dissertations, the final grade of the Examination Committee is based on the evaluation of both the written thesis and the oral presentation. The following grading guide is provided as an example: https://www.eap.gr/en/semi-annual-programs/

5. SUGGESTED BIBLIOGRAPHY

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